

M A A S A

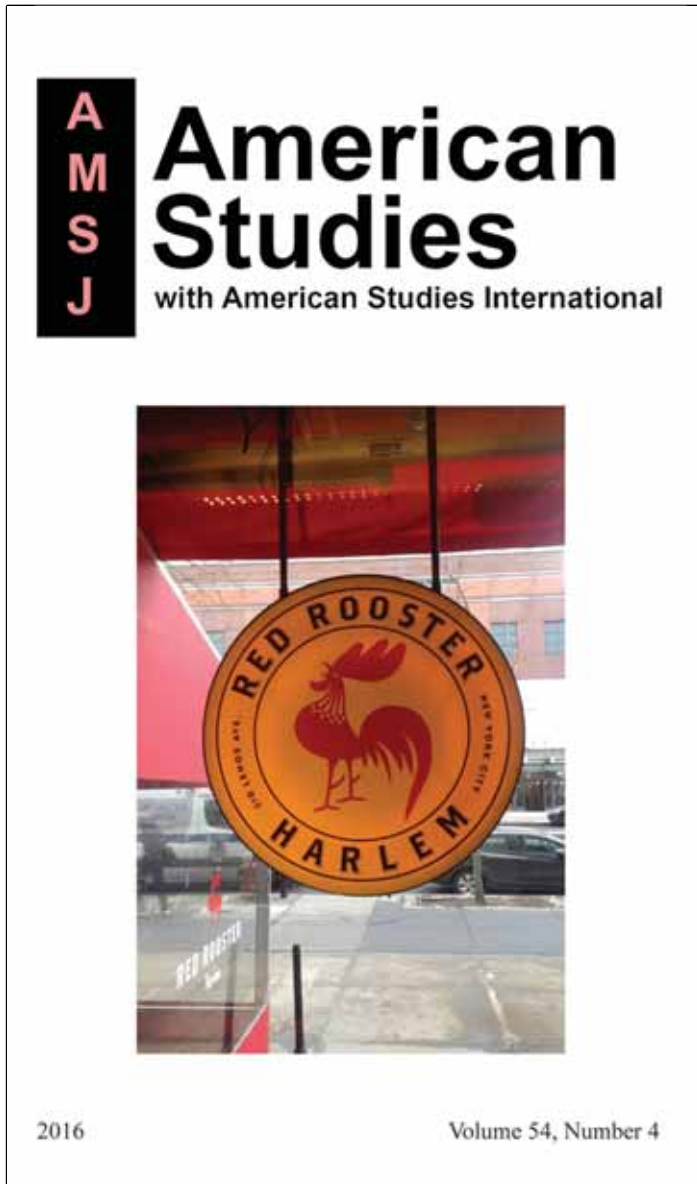
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Mid-America American Studies Association 2016 Conference

BATTLEGROUND MIDWEST



Call for Papers



American Studies is a quarterly interdisciplinary journal sponsored by the Mid-America American Studies Association and the University of Kansas. With an editorial staff from a number of areas of study, the journal offers provocative perspectives on a variety of issues. Frequent special sections and special issues create a space for a broad discussion on a single topic. Articles on pedagogy inform the American Studies classroom. The book review section aims at keeping readers conversant with contemporary scholarship.

American Studies accepts article submissions throughout the year and welcomes submissions for the journal's blog, especially media reviews and entries on pedagogy.

AMSJ Online

Website: <https://journals.ku.edu/index.php/amerstud/index>

Blog: <http://amsjournal.wordpress.com/>

Facebook: American Studies Journal

Submission Guidelines

AMSJ strongly encourages authors to submit their work using the journal's online submission system. All submissions must include a 300 word abstract. For questions about submissions or the online submission system, please contact Assistant Editor Trevor Grizzell at asjo@ku.edu.

For more information on submissions, visit: <https://journals.ku.edu/index.php/amerstud/about/submissions>

BATTLEGROUND MIDWEST:

Defining Who and What Matters in the U.S. and Beyond

Mid-America American Studies Association
2016 Conference

Friday, Saturday, March 4-5, 2016
University of Kansas, Lawrence, KS

#MAASA2016



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**BATTLEGROUND MIDWEST:
Defining Who and What Matters in the U.S. and Beyond**

**Mid-America American Studies Association
2016 Conference**

**Friday, Saturday, March 4-5, 2016
University of Kansas, Lawrence, KS**

Conference Theme

The major issues of the 21st century are being fought in the backyards of the Midwest, the geographical U.S. center. Since the last gathering of the Mid-America American Studies Association, this region has drawn international attention and mass organization around Ferguson, Missouri, police brutality, and varied forms of structured violence; unequal taxation and declining school districts; a rise in poverty among the urban, suburban, and rural populations; union busting and ruthless assaults on public education; immigration and human trafficking; religious freedom, academic intellectual censorship; women's and LGBTQ rights and protections; and growing hunger and deprivation that do not discriminate between Native American, African American, Latina/o, Asian American, and white children.

**University Of Kansas MAASA
Conference Program Committee 2016**

Chair:

Jennifer Hamer

Committee Members:

Tami Albin

Joo Ok Kim

Clarence Lang

Terri Rockhold

Sherrie Tucker

Hannah Bailey

Caleb Lázaro Moreno

Nicole Price

Alex Stucky

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Department of Women, Gender, and Sexuality
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Office of Multicultural Affairs

Office of the Provost

School of Languages, Literatures, and Cultures

See/Saw Festival

WELCOME FROM MAASA

Greetings! The members of the Mid-America American Studies Association board cordially welcome you to our 2016 conference. We appreciate your willingness to make contributions to this weekend's important dialogues.

Founded in 1956 as the Central Mississippi Valley American Studies Association, MAASA is the oldest and geographically largest of the American Studies Association's regional associations. Through conferences, panels, awards, and publication of the journal *American Studies*, MAASA aims to foster the study of American culture in all its aspects, to provide a forum for communication among members and with the general public, and to facilitate American Studies scholarship and teaching in our eleven-state region and beyond.

Sixty years ago, our newly founded association gathered in St. Louis for its inaugural conference, and today our conference theme, "Battleground Midwest," offers opportunities for us to reflect on our field's history, future, and potential roles in the region. At the same time, with its invocation of past and ongoing social and political struggles, that theme presses us to consider in new ways the crucial obligations now facing us as researchers, teachers, and members of various communities—a conversation that will emerge, we hope, in all the weekend's events.

This conference also marks the seventh time that Lawrence, Kansas, has served as our host city, and we're delighted to return here now. MAASA expresses enthusiastic gratitude to Professor Jennifer Hamer and other members of the University of Kansas organizing committee, who contributed their vision and tireless work in shaping the conference's intellectual direction and marvelously handling arrangements.

So, welcome again. And as you attend the many panels, we hope you'll feel warmly invited to become involved in MAASA's activities going forward.

The MAASA Board

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American Studies Editor

Hannah Bailey, ex officio
American Studies Managing Editor

www.maasa.net
MidAmerica.AmStAssoc@gmail.com

WELCOME FROM THE CONFERENCE PROGRAM COMMITTEE

Dear Conference Participants:

On behalf of the Conference Program Committee, it is my pleasure to welcome you to the Mid-America American Studies Association Conference, 2016, hosted by the Department of American Studies at the University of Kansas. We thank the MAASA Board for selecting this site and for inviting us to develop the conference theme: *Battleground Midwest: Defining Who and What Matters in the U.S. and Beyond*.

The theme underscores the demand for us to come together to define and address the critical questions of citizenship, poverty, labor, health, environment, education, violence, safety, immigration, and matters of equality and justice, generally. Here in Lawrence, Kansas, these are issues we take seriously, through our scholarship and scholar-activism. Clearly, we are not alone.

This theme has resonated with many across the region, U.S., and abroad. The Program Committee received an exceptional number of paper, panel, film, and roundtable proposals. Most submissions correlated directly to historical and contemporary, local and global political, economic, social, and cultural challenges on which the conference is intended to focus.

At this moment, we have an opportunity to share our research, thoughts, and ideas on “who and what matters in the U.S. and beyond”. At this moment, 22 and 20 percent of children in the U.S. and Midwest, respectively, live in poor families.¹ At this moment, 38 percent of those 16 years and older in the U.S. are not participating in the labor force.² Childhood poverty and the inability of parents and others to find work are only two of several measures of our collective welfare. Yet, these variables tell us much about our humanity and priorities.

Certainly, we may not agree on explanations of and solutions for these and the other 21st century problems that we confront. My hope is that we do agree that defining whom and what matters demands our immediate attention. Over the next two days, we are coming together as academic scholars and researchers, independent scholars, students, and activists. We have approximately 50 panels, roundtables, and films to facilitate the sharing of research findings, theoretical understandings, and implications for future work and actions.

The Conference kicks off on Friday morning and this first day will end with our Opening Plenary and a reception, to which are all welcome. The conference will end by 2pm on Saturday to accommodate the political caucusing that was only recently scheduled and announced in several states, including Kansas. However, there are many activities and events here in Lawrence for those not participating in caucusing, and this information is available in registration bags and on the website.

At this time, I would like to thank the Program Committee members who have worked hard to bring us a well-organized event, Ben Looker, President of MAASA, and the MAASA Board, and our many co-sponsors.

Thank you for joining us for what we expect to be an exciting and productive weekend. I look forward to meeting you throughout the next couple of days.

Jennifer F. Hamer
Program Committee Chair
Professor and Chair, Department of American Studies, University of Kansas

Program Committee Members, University of Kansas

Tami Albin, University of Kansas Libraries
Joo Ok Kim, American Studies
Clarence Lang, American Studies
Terri Rockhold, American Studies
Sherrie Tucker, American Studies

Graduate Students

Hannah Bailey, American Studies
Caleb Lázaro Moreno, American Studies
Nicole Price, American Studies
Alex Stucky, American Studies

¹ National Center for Children in Poverty, <http://www.nccp.org/topics/childpoverty.html>; https://nces.ed.gov/programs/coe/pdf/coe_cce.pdf

² U.S. Bureau of Labor Statistics, <http://data.bls.gov/timeseries/LNS11300000>

OPENING PLENARY

Friday, March 4, 2016

5:00 – 6:30 P.M.

Kansas Room, Level 6, University of Kansas Union

Battleground Midwest: A Conversation with, Ben Looker, president, *Mid-America American Studies Association*, David Roediger, president, *American Studies Association*, Robert Warrior, president -elect, *American Studies Association*

Welcome: Dean Carl Lejuez, College of Liberal Arts and Sciences, University of Kansas

Facilitators: Sherrie Tucker, University of Kansas and Joo Ok Kim, University of Kansas

Bios

Ben Looker

President, *Mid-America American Studies Association* and Assistant Professor, American Studies, Saint Louis University



Ben Looker works in the areas of twentieth-century urban social and cultural studies, jazz history, and postwar U.S. cultural history. His book *A Nation of Neighborhoods: Imagining Cities, Communities, and Democracy in Postwar America* (University of Chicago Press, 2015), examines competing ways in which the city neighborhood has been imagined in U.S. arts, popular culture, and political discourse from World War II to the Reagan era. He is the author of articles and reviews on urban cultural history, as well as the 2004 book "Point from which creation begins": *The Black Artists' Group of St. Louis*, which narrates the history of a radical and influential arts collective of the 1960s.

Dave Roediger

President, *American Studies Association* and Foundation Distinguished Professor, American Studies, University of Kansas



David Roediger is the Foundation Professor of American Studies at University of Kansas where he teaches and writes on race and class in the United States. Educated through college at public schools in Illinois, he completed doctoral work at Northwestern University. His recent books include *Seizing Freedom: Slave Emancipation and Liberty for All*, *How Race Survived U.S. History*, and (with Elizabeth Esch) *The Production of Difference*. His older writings on race, immigration, and working class history include *The Wages of Whiteness* and *Working toward Whiteness*.

Robert Warrior

President -elect, *American Studies Association* and Professor, Director of American Indian Studies, English, and History, University of Illinois, Urbana-Champaign



Robert Warrior is Director of American Indian Studies at the University of Illinois at Urbana-Champaign, where he is Professor of American Indian Studies, English, and History. An enrolled member of the Osage Nation, he is the author of *The People and the Word: Reading Native Nonfiction*, *American Indian Literary Nationalism* (with Craig Womack and Jace Weaver), *Like a Hurricane: The Indian Movement from Alcatraz to Wounded Knee* (with Paul Chaat Smith) and *Tribal Secrets: Recovering American Indian Intellectual Traditions*. He is also a member of the Native Critics Collective, which published *Reasoning Together*, a collection of essays focused on Native literary criticism

Carl W. Lejuez
Dean, College of Liberal Arts and Sciences, University of Kansas



Carl W. Lejuez began his tenure as dean of the College of Liberal Arts & Sciences at KU on Feb. 1, 2016. Most recently, Lejuez was professor of psychology and associate dean of research for the College of Behavioral and Social Sciences at the University of Maryland.

Lejuez was chosen as dean after a national search to succeed Danny Anderson.

Lejuez joined the University of Maryland in 2001 after he completed a one-year appointment as assistant research professor in the Department of Psychiatry at Brown University. He was an associate dean at Maryland since 2013, leading the research mission in a college with more than 200 faculty members and an overall budget of roughly \$100 million. In that role he developed a strategic plan for faculty research and implemented a \$300,000 per year seed grant program, leading Maryland's rise to No. 2 among U.S. universities in federal funding for social sciences research. In addition to stimulating faculty research, he has been extremely active in encouraging undergraduate and graduate student research, including the pursuit of fellowships and other grants. These efforts supported a tripling of NSF graduate research fellowships awarded to the college since he took the post as associate dean.

Joo Ok Kim
Assistant Professor, American Studies, University Of Kansas



Joo Ok Kim earned her Ph.D. in Literature and Cultural Studies at UC San Diego, and from 2013-15 was UC President's Postdoctoral Fellow in Asian American Studies at UC Irvine. Her research and teaching interests focus on Latinos in the Korean War, Latina/o studies, Asian American studies, transpacific and transnational studies, empire, gender and sexuality, literary and cultural studies, popular culture, and prison studies. Her book manuscript, "Warring Genealogies: Race, Kinship, and the Korean War," narrates subterranean histories of the war, histories that disclose surprising and contesting accounts of race, empire, and kinship. She teaches courses in Latina/o studies, Asian American studies, and globalized labors.

Sherrie Tucker
Professor, American Studies, University of Kansas



Sherrie Tucker is the author of *Dance Floor Democracy: the Social Geography of Memory at the Hollywood Canteen* (Duke, 2014), *Swing Shift: "All-Girl" Bands of the 1940s* (Duke, 2000) and co-editor, with Nichole T. Rustin, of *Big Ears: Listening for Gender in Jazz Studies* (Duke, 2008). She was the Louis Armstrong Visiting Professor at the Center for Jazz Studies at Columbia University in 2004-2005, where she was a member of the Columbia Jazz Study Group. With Randal M. Jelks, she co-edits the journal *American Studies*.

FEATURED EVENTS

LANGSTON HUGHES' LAWRENCE WALKING TOUR

Friday, March 4, 2016, 2:00 - 3:45 p.m. with Jacob S. Dorman, University of Kansas

From the Lawrence Public Library, 707 Vermont St., to the Kansas Union

Poet, playwright, and writer Langston Hughes' maternal family was from Lawrence, Kansas, and he lived here with his mother and grandmother for most of his childhood— from the time he was an infant in 1902 until the time he was thirteen years old. It was in Lawrence that Hughes first felt the love of family and community, the sting of racial discrimination, and the wonder of the theater and the natural world. The Kansas Union, the site of MAASA, is not only the place where the accomplished writer returned to lecture as an adult, it was also only steps away from the spot where Hughes escaped when he was a boy running away from home for a few hours, gazed out on wheat fields and the Kaw river, and determined that he too would go someplace when he was older. This walking tour will visit some of the highlights of Hughes' life in Lawrence, places he wrote about in his work and testified about when defiantly describing antidemocratic racial discrimination before the House Un-American Activities Committee in the 1950s. Participants will learn about ongoing efforts by KU students, faculty, and Lawrence community members to commemorate the life of Langston Hughes in Lawrence in physical and virtual space.

The tour leaves from the Lawrence Public Library, 707 Vermont St, at 2:00 and ends at the Kansas Union at 3:45. Most of the walk is flat but the last fifteen minutes will be up a gradual incline. If you prefer, and have access to a vehicle, free two hour parking is available at the library, and after the tour you may drive between the library and the union. Let us know if you are mobility impaired so that we can make arrangements for your participation.

OPENING RECEPTION

Friday, March 4, 2016, 6:30 - 8:00 p.m.

Live Music with Hermon Mehari and Ensemble

Refreshments will be served. Free and open to the public.

OFF CAMPUS STUDENT MEET-UP

Friday, March 4, 2016, After the Opening Reception

Members of the KU American Studies Association of Graduate Students (ASAGS) invite undergraduate and graduate conference attendees to Henry's on Eighth Street after the reception for an informal gathering.

Henry's Upstairs* *Must be 21 and older to enter Henry's Upstairs.
11 E 8th St.
Downtown Lawrence, KS 66044

BOOK DISPLAY

Saturday, March 5, 2016, 8:00 a.m. - 12:00 p.m.

Traditions Area, Level 4, University of Kansas

FEATURED EVENTS

FILM SCREENINGS AND DISCUSSIONS

Saturday, March 5, 2016, 8:00 a.m. - 1:45 p.m.

Jayhawk Room, Level 5, University of Kansas Union

Film Screening: *Called to Walls* 8:00 – 9:45 a.m.

followed by panel discussion with:

Moderator: Rachel Vaughn, University of Kansas

Nick Ward, Independent Filmmaker

Amber Hansen, Independent Filmmaker

Film Screening: *Vectors of Autism* 12:00 - 1:45p.m.
(co-sponsored by See Saw Film Festival)

followed by panel discussion with:

Ray Mizumura-Pence, University of Kansas

Kathryn Vaggalis, University of Kansas

Ivery Goldstein, University of Kansas

Film Screening: *Mother Jones: America's Most Dangerous Woman*

10:00 - 11:45 a.m.

followed by panel discussion with:

Rosemary Feurer, Northeastern Illinois University

POST CONFERENCE MEET UP AT JOHN BROWN'S UNDERGROUND

Saturday, March 5, 2016, 5-7 p.m.

A Proper End to Battleground

Come join American Studies KU faculty members, students, conference participants, and attendees for drinks and conversation.

Hope to see you at:

John Brown's Underground*

7 East 7th Street,

Downtown Lawrence

*Must be 21 and older to enter

AMERICAN STUDIES AT THE UNIVERSITY OF KANSAS

Core Faculty



Ben Chappell
Associate Professor
bchap@ku.edu
785-864-2236



Randal Jelks
Professor
rmjelks@ku.edu
785-864-9476

Also appointed in African and African-American Studies.



Jacob Dorman
Associate Professor
dorman@ku.edu

Also appointed in History.



Margaret S. Kelley
(Coming soon 2016)



Elizabeth Esch
Assistant Professor
eesch@ku.edu



Joo Ok Kim
Assistant Professor
j.kim@ku.edu
785-864-1965



Ruben Flores
Associate Professor
flores@ku.edu
785-864-2303



Clarence Lang
Associate Professor,
Chair, African and African-
American Studies
celang@ku.edu
785-864-5569

Also appointed in African and African-American Studies.



Jennifer Hamer
Full Professor, Chair
jhamer@ku.edu
785-864-5373

Also appointed in African and African-American Studies.



Cheryl Lester
Associate Professor
chlester@ku.edu
785-864-2503

Also appointed in English.



Christopher Perreira
Assistant Professor
cperreira@ku.edu
785-864-1980



Sherrie Tucker
Professor
sjtucker@ku.edu
785-864-2305



David R. Roediger
Foundation Distinguished
Professor
droediger@ku.edu
785-864-2309



Robert Warrior
(coming soon – 2016)

Lecturers



Valerie Mendoza
Lecturer
vmendoza@ku.edu
785-864-4011



Ray Pence
Lecturer
rpence@ku.edu
785-864-4011

Staff

Kay Isbell
Graduate Academic Advisor
kisbell@ku.edu
785-864-2306

Terri Rockhold
Administrative Associate
rockhold@ku.edu
785-864-2301

Kim Beets
Undergraduate Academic Advisor
kim.beets@ku.edu
785-864-3500

LOCATIONS AND PARKING

University of Kansas Memorial Union
1301 Jayhawk Blvd.
Lawrence, KS 66045

Conference Parking: Off-street parking is available at the parking garage to the north of the Kansas Memorial Union. Entrance to the garage is accessible from both Mississippi Street and Jayhawk Boulevard. Garage parking is self-pay at a rate of \$1.75 for the first hour, and \$1.50 for each subsequent hour. For more information on parking, please visit the KU Parking website at <https://parking.ku.edu/parking-garages>

Rooms and Building Addresses

Kansas Memorial Union

1301 Jayhawk Blvd.

Accessible entrances include the parking garage, Level 1, and Level 4. Elevators and stairs are located at the center of the building

Rooms and Floors

Alcove G, Level 3
Alderson Auditorium, Level 4
Big 12 Room, Level 5
Centennial Room, Level 6
English Room, Level 6
Governor's Room, Level 5
International Room, Level 5
Jayhawk Room, Level 5
Kansas Room, Level 6
Kansas Union Food Court, Level 3
Malott Room, Level 6
Pine Room, Level 6

Sabatini Multicultural Resource Center (directly beside the Kansas Memorial Union)

1299 Oread Avenue

Accessible entrance.

Reception area, Main floor

Bailey Hall

1440 Jayhawk Blvd.

The accessible entrance is at the basement level, located at the back of Bailey Hall. The elevator is located near this entrance. The front entrance is not at a floor level. Go up one flight for the 1st floor.

Rooms and Floors

103 Bailey
110 Bailey

Smith Hall (directly across the street from the Kansas Memorial Union)

1300 Oread Ave

Accessible entrance on the 1st floor. This building does not have an elevator. Stairs to the basement and the 2nd floor are to the left and down the hallway from the main entrance.

Rooms and Floors

7 Smith, Basement
100 Smith, 1st Floor
107 Smith, 1st Floor
108 Smith, 1st Floor
206 Smith, 2nd Floor
208 Smith, 2nd Floor

Fraser Hall

1415 Jayhawk Blvd

Accessible entrances are at the front and south side entrances. Elevators and stairs are located at the center of each floor.

Rooms and Floors

106 Fraser, 1st floor
113 Fraser, 1st floor
117 Fraser, 1st floor
207 Fraser, 2nd floor
208 Fraser, 2nd floor

Registration

The fees for this year's conference are as follows: Presenter: Graduate Student or Lecturer \$40.00, Presenter: Faculty or Book Publisher \$80.00, Graduate Student or Lecturer \$40.00, Faculty or Book Publishers, \$80, and Undergraduate Student, General Public, or Retiree, \$0.

SESSION OVERVIEW

Friday, March 4, 2016

9:00 a.m. - 5:00 p.m. 10:00 - 11:45 a.m.	Registration Session 1	English Room, Level 6, University of Kansas Union Featured Roundtable, Sabatini Multicultural Resource Center, Reception Area
12:00 – 4:00 pm 12:00 - 1:45 p.m. 2:00 - 3:45 p.m. 4:00 – 4:45 p.m. 5:00 - 6:30 p.m. 6:30 - 8:00 p.m.	MAASA Board Meeting Session 2 Session 3 MAASA Membership Meeting MAASA Awards and Opening Plenary Opening Reception	Malott Room, Level 6, University of Kansas Union Concurrent Panels Concurrent Panels Pine Room, University of Kansas, Level 6 Kansas Room, University of Kansas Union, Level 6 Traditions Area, University of Kansas Union, Level 4

Saturday, March 5, 2016

7:30 - 11:30 a.m. 8:00 a.m. - 12:00 p.m. 8:00 a.m. - 1:45 p.m. 8:00 - 9:45 a.m. 10:00 - 11:45 a.m. 12:00 - 1:45 p.m.	Registration Book Display Film Screenings Session 4 Session 5 Session 6	English Room, University of Kansas Union Traditions Area, KU Union, Level 4 Jayhawk Room, KU Union, Level 5 Concurrent Panels Concurrent Panels Concurrent Panels
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Nondiscrimination Policy

The University of Kansas prohibits discrimination on the basis of race, color, ethnicity, religion, sex, national origin, age, ancestry, disability, status as a veteran, sexual orientation, marital status, parental status, gender identity, gender expression and genetic information in the University's programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Director of the Office of Institutional Opportunity and Access, IOA@ku.edu, 1246 W. Campus Road, Room 153A, Lawrence, KS, 66045, (785)864-6414, 711 TTY.

Program Accessibility

We accommodate persons with disabilities. Please call 785-864-5823 or mark the space on the registration form, and a KUPCE representative will contact you to discuss your needs. To ensure accommodation, please register at least two weeks before the start of the conference. See the nondiscrimination policy above.

9:00am - 5:00p.m.
Registration

English Room, Level 6
University of Kansas Union

9:00 - 11:00 a.m.
Continental Breakfast for Presenters and
Panel Chairs Only (must have name tag)

English Room, Level 6
University of Kansas Union

12:00 - 4:00 p.m.
MAASA Board Meeting

Malott Room, Level 6
University of Kansas Union

1:00 - 6:00 p.m.
Jayhawk Information Tables

Lobby, Level 4
University of Kansas Union

4:00 - 4:45 p.m.
MAASA Membership Meeting

Pine Room
University of Kansas Union

5:00 - 6:30 p.m.
Presentation of MAASA Awards and Opening Plenary

Kansas Room, Level 6
University of Kansas Union

6:30 - 8:00 p.m.
Opening Reception
Live Music with Hermon Mehari and Ensemble

Traditions Area, Level 4
University of Kansas Union

SESSION 1 10:00 - 11:45 A.M.

FEATURED ROUNDTABLE

MAASA Regional Grad Student Roundtable: "Was I Dumb for
Wanting to Get Smarter? Exploring What It Means
To Be an American Studies Graduate Student"

Sabatini Multicultural Resource Center
adjacent to University of Kansas Union

Sarah Atwood-Hoffman, University of Minnesota

Alan Blair, Saint Louis University

Jenna Lyons, University of Kansas

Diane Williams, University of Iowa

All students are highly encouraged to attend this regularly sponsored roundtable. It is an opportunity to meet and have conversation with other students about the graduate school experience and graduate studies at many of our universities and colleges in the Midwest. Light refreshments will be served.

12:00 - 4:00 p.m.

MAASA Board Meeting

Malott Room, Level 6
University of Kansas Union

SESSION 2

12:00 - 1:45 P.M.

Concurrent Panels

- Panel #1 Whose Health? Whose Crisis?: Social Death and Bodies on the Line 206 Smith Hall**
Chair: David Tell, University of Kansas
Shane Hunter, University of Nebraska, Lincoln: "This epidemic of jazz': Understanding the Harlem Renaissance as a Response to Scientific Racism and Black Public Health Crises"
Kaye Herranen, Marquette University: "The 'Gift' of Humanity in Return for Nothing at All: Criminalization and Social Death of African American Organ Transplant Patients"
Megan Yahnke, University of Minnesota: "Pregnant Boys, Stigmatized Girls, and a Divided City: Addressing Milwaukee's Teen Pregnancy Shock Ads"
Katie Batza, University of Kansas: "AIDS and Mid-American Citizenship"
- Panel #2 Africana Studies and "Black Lives Matter" in the Region: A Roundtable on Challenges and Opportunities for a Transdiscipline, featuring Africana Studies Department Chairs 208 Smith Hall**
Moderator: Randal Jelks, University of Kansas
Adrienne Walker Hoard, University of Missouri, Kansas City
Stephanie Shonekan, University of Missouri, Columbia
Clarence Lang, University of Kansas
- Panel #3 Healing Rifts and Community Engagement 100 Smith Hall**
Moderator: Carla Tilghman, University of Kansas
Dave Loewenstein, Independent Artist
Carol Bradbury, Independent Artist
Neil Goss, Independent Artist
- Panel #4 Settler Colonialism, Citizenship, and Sovereignty in Indigenous Studies 207 Fraser Hall**
Chair: Lisa Wolf-Wendel, University of Kansas
Baligh Ben Taleb, University of Nebraska, Lincoln: "Reckoning with the Legacies of American Settler Colonialism in the Great Plains: the Indian Claims Commission as a Failure of Truth and Reconciliation"
Aaron Mason, Northwestern Oklahoma State University: "The Evolving Nature of Citizenship in the Cherokee Nation: The Past and the Present Collide"
Shannon Spears, University of Kansas: "Representations of Native Americans and Peoples of African Descent in Historical Newspapers"
Douglas Kiel, Williams College: "Village of Hobart v. Oneida Nation: Indigenous Land Recovery and Anti-Sovereignty Backlash"

Panel #5 Conceptualizing Women, Gender, Sexuality 208 Fraser Hall

Chair: **Magalí Rabasa**, University of Kansas

A. K. Morrissey, Independent Scholar: "Gender Transitions, Class Transitions"

Kaitlin Ann Wilson, Kansas State University: "The Madwoman in the Midwest: Warbles, Insanity, and Gendered Alienation in Glendon Swarthout's *The Homesman*"

Martha Baldwin, University of Kansas: "Domestic Philosophy in Sarah J. Hale's *The Good Housekeeper: Or, The Way to Live Well and to be Well While We Live*"

Margaret Borders, Kansas State University: "Nothing Can Do Anything to Me:" An Exploration of Graphic Memoirs' Portrayal of Mental Illness"

Panel #6 Sonic Spaces, Future Races, and Queer Places: Indie Rock, Country Blues, Jazz, and Afrofuturism 110 Bailey Hall

Chair: **Doug Ishii**, University of Colorado, Boulder

Doug Ishii, University of Colorado, Boulder: "*I Am Not a Hipster* and Other White Lies: Indie Rock as Battleground"

Sean Trundle, University of Nebraska, Lincoln: "Space is a Place: Exploding Anachronistic Space in Sun Ra's Afrofuturism"

Andrew Daigle, University of Colorado, Boulder: "Highway 61: The Blues Highway Sings Country"

Dylan Cheek, Creighton University: "Always Visible, from St. Louis to Paris: The Transatlantic Performance of Josephine Baker"

SESSION 3**2:00 - 3:45 P.M.****Concurrent Panels****Panel #7 The Latino Experience in the Midwest: a Reassessment of Traditional Frameworks 107 Smith Hall**

Chair: **Kelly Chong**, University of Kansas

Kandace Creel Falcón, Minnesota State University, Moorhead: "Railroad Tracking Past to Present: How 100 Years of Anti-Mexican Rhetoric and Practice in the Midwest Informs Today's Understandings of Whose Stories Matter"

Delia Fernández, Michigan State University: "Mexicans, Puerto Ricans, and Mexiricans: Michigan and the Midwest as the Site of Latinidad"

Valerie Mendoza, University of Kansas: "The Knights' Spear and the Voices of Mexican Immigrant Children"

Panel #8 Testing the "Liberal" in Liberal Arts: Racism and Activism on a Small Midwestern Campus 100 Smith Hall

Moderator: **John Rury**, University of Kansas

Kamille Brashear, Augustana College

Samantha DeForest-Davis, Augustana College

Victoria Gillon, Augustana College

Keila Saucedo, Augustana College

- Panel #9 Sam Brownback's Kansas: Politics and Policies, 2010-2016** **Alcove G, Level 3
University of Kansas Union**
- Moderator: Burdett Loomis, University of Kansas
 Robert Beatty, Washburn University
 Mark Peterson, Washburn University
 Michael Smith, Emporia State University
 Ed Flentje, Wichita State University
- Panel #10 Terror in the Heartland: Reflections on Brent Campney's *This Is Not Dixie: Racist Violence in Kansas, 1861-1927*** **106 Fraser Hall**
- Moderator: David Roediger, University of Kansas
 Clarence Lang, University of Kansas
 Paul E. Fowler III, University of Kansas
 Shawn Alexander, University of Kansas
 Respondent: Brent Campney, University of Texas-Rio Grand Valley
- Panel #11 Sartorial Misappropriations in Indigenous Studies** **113 Fraser Hall**
- Chair: Paul Kelton, University of Kansas
 Heather A. Hathaway Miranda, University of Illinois, Chicago: "Photography, Tribal Critical Race Theory, and the Misappropriation of Indigenous Cultures: Perspectives from a Chicana Behind the Lens"
 Jane Simonsen, Augustana College: "Power Suits: The Sartorial as Battleground in Portraits of Black Hawk"
 Elizabeth Case, Kansas State University: "'To Un-English the Very Soul': Politics of Dress in A Narrative of the Life of Mrs. Mary Jemison"
- Panel #12 Race Tracks: Race, Religion, Gender, and Sexuality in Sports** **117 Fraser Hall**
- Chair: Steven Maynard-Moody, University of Kansas
 Steve Marston, University of Kansas: "Welding God to Country: Nationalist-Religious Ritual at the Dirt Race Track"
 Katherine Walden, University of Iowa: "If You Build It, They Will Come": Complicating the Midwestern 'Myth' in Baseball Films"
 Ora McWilliams, University of Kansas: "8-Wheels and an Oval Battleground: Roller Derby a Midwestern tradition of Heroes & Grassroots Movement"
 Jonathan Silverman, University of Massachusetts, Lowell: "Racetracks and the Search for Order"
- Panel #13 Intersectionality** **122 Fraser Hall**
- Chair: Joey Sprague, University of Kansas
 Kathryn Vaggalis, University of Kansas: "Queer Brides and the Sanctity of Citizenship: Race, Gender, and Sexuality in Early Twentieth Century Depictions of Japanese Picture Brides"
 Eleanor Strand, Northland College: "Race and its Workings in *Precious* (2009)"
 Mary Louisa Williams, University of Kansas: "'Most Revolting Crime': Intersections of Race, Class, and Gender in Incarceration for Incest, 1880-1920"

4:00 - 4:45 p.m.
MAASA Membership Meeting

Pine Room, Level 6
University of Kansas Union

5:00 - 6:30 p.m.
Presentation of MAASA Awards and Opening Plenary

Kansas Room, Level 6
University of Kansas Union

Presentation of MAASA Awards

Elizabeth Kolmer Award for Mentoring and Service in the Field (2015 and 2016 awards)
Stone-Suderman Award for Best Article in MAASA's American Studies Journal (awards for 2014 and 2015 volumes)
Katzman-Yetman Graduate Paper Prize (2016 award)

Opening Plenary

Battleground Midwest: A Conversation with, Ben Looker, president, *Mid-America American Studies Association*, David Roediger, president, *American Studies Association*, Robert Warrior, president -elect, *American Studies Association*

Welcome: Dean Carl Lejuez, College of Liberal Arts and Sciences, University of Kansas

Facilitators: Sherrie Tucker, University of Kansas and Joo Ok Kim, University of Kansas

6:30 - 8:00 p.m.
Opening Reception
Live Music with Hermon Mehari and Ensemble

Traditions Area, Level 4
University of Kansas Union

Refreshments will be served.
Free and open to the public.

After the Opening Reception

Members of the KU American Studies Association of Graduate Students (ASAGS) invite undergraduate and graduate conference attendees to Henry's on Eighth after the reception for an informal gathering.

Henry's Upstairs*
11 E 8th St.
Lawrence, KS 66044

*Must be 21 and older to enter Henry's Upstairs.

7:30 - 11:00 a.m.
Registration

English Room, Level 6
University of Kansas Union

7:30 - 9:30 a.m.
Continental Breakfast for Presenters and
Panel Chairs Only (must have name tag)

English Room, Level 6
University of Kansas Union

8:00 a.m. - 12:00 p.m.
Book Display

Traditions Area, Level 4
University of Kansas Union

8:00 a.m. - 1:45 p.m.
Film Screenings and Discussions

Jayhawk Room, Level 5
University of Kansas Union

8:00 – 9:45

Film Screening: *Called to Walls*

followed by panel discussion with:

Moderator: Rachel Vaughn, University of Kansas

Nick Ward, Independent Filmmaker

Amber Hansen, Independent Filmmaker

10:00 - 11:45 a.m.

Film Screening: *Mother Jones*

followed by panel discussion with:

Rosemary Feurer, Northeastern Illinois University

12:00 - 1:45p.m.

Film Screening: *Vectors of Autism* (co-sponsored by See Saw Film Festival)

followed by panel discussion with:

Ray Mizumura-Pence, University of Kansas

Kathryn Vaggalis, University of Kansas

Ivery Goldstein, University of Kansas



SESSION 4:

8:00 - 9:45 A.M.

Concurrent Panels

Panel #14 **La Importancia of Chicano/a, Latina/o, Caribbean Studies** Alderson, University of Kansas
Union Beyond the Coasts

Chair: Ben Chappell, University of Kansas

Michael L. Trujillo, University of New Mexico: "Chicana/o Studies (Re)Formations: UNM and UT, or, the Disciplining Politics of Departmentalization"

Arturo Zepeda, California State University, Los Angeles: "The Rise of the Raids: The Attack on Latinos in the Midwest"

Joseph Martínez II, Independent Scholar: "AfroIndio: La Importancia of Midwest Spanglish Poetry from a MilWaukee Puerto Rican"

Panel #15 Cultural Studies of the Midwest from Comics to Cuisine, Fairgrounds to Department Stores

**Big 12 Room, Level 5
University of Kansas Union**

Chair: Josh Bolick, University of Kansas

Elizabeth Stigler, University of Kansas: "'Where's the Pork (and the Dumplings, and the Sauerkraut)?': Culinary Colonization and the Problem with BoHo"

Alex Stucky, University of Kansas: "The Midwest as a Gauntlet of Ideology in Superhero Comics"

Emily Dowdle, University of Nebraska, Lincoln: "True Midwesterner: Performative Whiteness at the Heartland State Fair"

Jenna Lyons, University of Kansas: "Memories of Main Street: The Legacy of Weaver's Department Store"

Panel #16 Race, Radicalism, and Utopia in Chicago

**Governor's Room, Level 5
University of Kansas Union**

Chair: Thomas Oates, University of Iowa

Billy Keniston, University of Illinois, Urbana-Champaign: "Young Patriots & Old Traumas: White Radicals in Chicago's Uptown 1963-1975"

Ryan Kenney, Northwestern University: "Community Conditions and Federal Ambitions: How Uptown Addressed Mental Health and Poverty in the '60s and '70s"

William H. Adams, University of Kansas: "Utopia in the Land of Lincoln: Chicago's War on Poverty 1964-1968"

Jacob Dorman, University of Kansas: "Reconsidering the Midway: New Lessons from Chicago's World Columbian Exposition of 1893"

Panel #17 Forced and Voluntary Migrations in the Heartland

**International Room, Level 5
University of Kansas Union**

Chair: Anne Olmstead, University of Kansas

Corinne Schwarz, University of Kansas: "'Not in our State, Not our Children': Anti-Trafficking Policy and Worthy Citizenship in Kansas"

Jennifer Sdunzik, Purdue University: "Belonging in the Midwest: Unearthing the Hidden Stories of the Great Migration"

Eric Schmaltz, Northwestern Oklahoma State University: "What's in a Name?: Russian Germans, German Russians, or Germans from Russia, and the Question of Hybrid Identities"

Panel #18 Education in the Heartland

**Pine Room, Level 6
University of Kansas Union**

Chair: Navin Viswanathan, University of Kansas

Matthew Smalley, University of Kansas: "Battleground Lawrence: Lydia Maria Child's 'The Kansas Emigrants' and Teaching the Local"

Sarah Brooks, Kansas State University: "She Who Strokes the Lute: Soundscapes of Sexual Revolution in Charles Brockden Brown's *Ormond or the Secret Witness*"

Scott Culpepper, Dordt College: "Evolution or Devolution?: The Public Interest, Faith, and the Battles over Science Standards in Kansas Public Schools"

Jessica Masterson, University of Nebraska, Lincoln: "Linguistic Borderlands: Place and Performance among Latino Youth in School"

Panel #19 Economic/Environmental/Public Policies

208 Smith Hall

Chair: Joseph Bauerkemper, University of Minnesota, Duluth

Daniel R. Alvord, University of Kansas: "Unmaking Kansas: Fiscal Sociology and Sam Brownback's 'March to Zero'"

Heather Fryer, Creighton University: "Radical Democracy as Child Welfare at Boys Town, Nebraska, 1917 to 1946"

Ned Randolph, University of California, San Diego: "Producing the Mississippi"

Panel #20 Embodiment and Displacement within American Ethnic Studies

206 Smith Hall

Chair: Isabel Millán, Kansas State University

Jalisa S. Jackson, Kansas State University: "Imagining Policy: Afrofuturism and Chicanafuturism in Public Policy"

Alonso J. Peña, Kansas State University: "Superheros of Color: Power in the Hands of the Powerless"

Melisa Posey, Kansas State University: "'War Baby/Love Child': Korean Motherhood, Creation Stories and Autobiographies"

Isabel Millán, Kansas State University: "Provocative Pedagogies beyond the Classroom"

Panel #21 Police States, Prisons and Resistance

108 Smith

Chair: Christopher Perreira, University of Kansas

Dwonna Goldstone, Austin Peay State University: "Sandra Bland, African Americans, and Suicide"

Elizabeth Wilhelm, University of Kansas: "Discourses of Civil Death: Examinations of Prison Conference Journals 1885-1915"

Alexander Cloyd, University of Kansas: "The Convergence of U.S. Military and Police Drone Technology: Grand Forks, North Dakota and the Arrival of the Drone in U.S. Domestic Policing"

Panel #22 Labor in the Heartland

107 Smith

Chair: Orion A. Teal, Missouri Western State University

Gregory Wood, Frostburg State University: "'We Want to Come Back to a Free America': Soldiers, Workers, and Strikes during World War II"

Toru Shinoda, Waseda University [Japan] and University of Minnesota, Twin-Cities: "'Mr. Wobbly Goes To Japan': A Trans-Pacific Battleground of Cross-Class/Race War after the First World War"

Ben Schmack, University of Kansas: "'Denouncing the Masked Order': Radicalism, Identity, and Dissent in the UMWA"

Panel #23 Urban and Rural Sovereignties

100 Smith

Chair: Ayesha Hardison, University of Kansas

Joshua Richardson, Independent Scholar: "'Meet the Competition' – Horror, Urbanity, and the Selling of Paranoia"

Jeannette Schollaert, University of Nebraska, Lincoln: "'Figurations of Blackness': Framing Gendered Voices and Spaces in *The Professor's House* and *As I Lay Dying*"

Carol Nance, California State University Long Beach: "The Saturation Point of City Living': The True Adventures of a Single Woman in the California Desert, 1950-1955"

Tierney S. Powell, Creighton University: "Mapping New Sovereignties: Spatial Criticism in Joy Harjo's Chicago-Based Poem"

SESSION 5

10:00 - 11:45 A.M.

Concurrent Panels

Panel #24 All Lives Matter Except Black Ones

**Alderson Auditorium, Level 4
University of Kansas Union**

Chair: Elizabeth Esch, University of Kansas

Cassandra Osei, University of Illinois, Urbana-Champaign: "Language Matters: 'All Lives Matter' and Lessons from California's Affirmative Action debate in 1995"

Jyleesa Hampton, University of Kansas: "The Paradox of Pathos: A Rhetorical Analysis of Universal Humanity and Empathy as Persuasion in Black Lives Matter"

Jameelah Jones, University of Kansas: "'I'm on your side': Black Lives Matter and the Myth of the White Ally"

Panel #25 The Social Construction of Morality, Regret, and Heroism in Anti-Abortion Movements

**Big 12, Level 5
University of Kansas Union**

Chair: Alesha Doan, University of Kansas

Alesha Doan, University of Kansas and **Corinne Schwarz**, University of Kansas: "Abortion Regret, Surveillance, and Policy: The Role of Crisis Pregnancy Centers in the Heartland"

Lindsay Ruhr, University of Missouri: "Abortion Decision-Making and the Impact of the 72-Hour Waiting Period in Missouri"

Rebecca Barrett-Fox, Arkansas State University: "Soldier for the Lord, Warrior for the Babies: The Canonization Process in the Anti-Abortion Terrorist Group the Army of God"

Panel #26 Educating toward Justice

**Governor's Room, Level 5
University of Kansas Union**

Chair: Subini Annamma, University of Kansas

Dorothy Hines-Datiri, University of Kansas: "A 'Majority of White Kids': Urban Youth Navigating Social Identity Threat in Non-White Spaces"

Stella Beatriz Kerl-McClain, Lewis & Clark College: "Shame or Gratitude: Explorations in Teaching about Privilege using a Marriage Equality Perspective"

Testfatsion Dominiko, Wolaita Sodo University: "Correlates of Interethnic Conflict among University Students: The Case of Addis Ababa University Main Campus"

Panel #27 Academic Freedom and Print Culture in the Midwest

**International Room, Level 5
University of Kansas Union**

Chair: Phil Drake, University of Kansas

Orion A. Teal, Missouri Western State University: "Finding Academic Freedom on Midwestern Campuses during the post-WWII Red Scare"

Brian M. Ingrassia, West Texas A&M University: "Academic Freedom in the Heartland: Echoes of Progressive Era Controversies in the Salaita Case"

Max McElwain, Wayne State College: "Rodney King trial verdict and the 'Quiet Day Riot,'
Twenty-four Years Later"

Panel #28 Entanglements of Race, Representation, and Power

**Pine Room, Level 5
University of Kansas Union**

Chair: Abel Chikanda, University of Kansas

Jesse Tyler Lobbs, Kansas State University: "Affective Battlegrounds: Racial Topographies
in Proto-abolitionist Literature (1782-1790)"

Zach Sell, University of Illinois, Urbana-Champaign: "A Failed White Circuit of Capital:
Queensland, the U.S. South, and the Global Reconstruction of White Supremacy,
1863-1870"

Andrew McNally, University of Minnesota: "'People in a Timeless Sense': Documentary
Realism, Race, and the International Film Foundation 1930-1974"

Megan McBride, Northland College: "Learning the Political Ropes: The Role of Political
Socialization in Maintaining Black Voter Suppression"

**Panel #29 Christian Activists and Abnormal Scientologies: Contested Religious
Identities in the Midwest**

7 Smith Hall

Chair: Rachel Schwaller, University of Kansas

Rachel Schwaller, University of Kansas: "Occupy 'Til I Come: A Study of David Barton's
Hermeneutic"

Jonathan Burrow-Branine, University of Kansas: "'I'm white and will probably say
something wrong today, but I ask that you give grace': Intra- and Coalitional Politics in
Conservative LGBT Christian Activism"

Stephanie Krehbiel, University of Kansas: "Activist Methodology in Church: Writing For
and About People of Faith"

Hannah Bailey, University of Kansas: "Imprisonment and 'The Prison of Belief': Scientology
as the Abnormal"

Commentator: Rebecca Barrett-Fox, Arkansas State University

**Panel #30 Should Midwestern Studies be Revived? Featuring
Publication/Press Editors and Directors**

208 Smith Hall

Moderator: Jon Lauck, University of South Dakota, President, Midwestern History
Association

Casie Hermansson, Pittsburg State University

Kathryn Schumaker, University of Oklahoma

Chuck Myers, University Press of Kansas

Virgil Dean, Kansas History

John Herron, University of Missouri, Kansas City

**Panel #31 Windows/Mirrors, Yesterday/Today: Why you should
visit your local Congressional Archive, featuring Curators and Archivists**

206 Smith Hall

Moderator: Benjamin Balthaser, Indiana University South Bend

Audrey Coleman, Assistant Director/Senior Archivist, Dole Institute of Politics, University of
Kansas

Hope Grebner, Political Papers Archivist, Cowles Library, Drake University

Nathan Gerth, Assistant Curator and Archivist, Carl Albert Center, University of Oklahoma

- Panel #32 The Battlegrounds of Tourism Part II: Non-Native Tourism in Indian Country** **108 Smith Hall**
Chair: Erica Hannickel, Northland College
Joseph Whitson, University of Minnesota: "Wigwams and Waterfalls: Tourism on the Grand Portage Indian Reservation"
Akikwe Cornell, University of Minnesota: "Tecumseh across Borders: Representations of the Iconic War Hero in Two Midwestern Towns"
Amber Annis, University of Minnesota: "Indian Atlantis: Lake Oahe and South Dakota Tourism"
Kasey Keeler, University of Minnesota: "Giants on the Landscape: Paul Bunyan and Nanabozho at Lake Bemidji"
- Panel #33 Capitalism and its Cultural Artifacts: Novels, Videogames, and Heavy Weights** **100 Smith Hall**
Chair: Akiko Takeyama, University of Kansas
Adam Szetela, Kansas State University: "Between Bodies and Capital: The Socio-Economic Origins of American Bodybuilding"
Thomas Webb, Kansas State University: "The Constant Revolution: The Importance of Class in the Unfinished Revolution of Charles Brockden Brown's *Ormond*"
Robert Probst, Kansas State University: "Where is Class?: An Analysis of *Life is Strange* as a Late-Capitalist Cultural Artifact"
- Panel #34 Globalizing the Heartland** **107 Smith Hall**
Chair: Elaine Gerbert, University of Kansas
Brittany Knutson, University of Minnesota: "From the Mid-West to the Middle East"
Saoussen Cheddadi, University of Kansas: "Higher Education as Soft Power: Redefining America's Hegemony through Exchange Programs"
Erik S. McDuffie, University of Illinois, Urbana-Champaign: "From Chicago to Liberia: Rev. Clarence W. Harding Jr., Garveyism, and the Diasporic Midwest, 1966-1978"
Katelyn Hemmeke and Emily Suh, University of Nebraska, Lincoln: "'Angels' and 'Advocates': A Critical Discourse Analysis of Children's Home/Lutheran Social Service of Minnesota"

SESSION 6

12:00 - 1:45 P.M.

Concurrent Panels

- Panel #35 Forging the Global Midwest: The American Heartland, the United States, and Beyond** **Alderson Auditorium, Level 4 University of Kansas Union**
Moderator: Erik S. McDuffie, University of Illinois, Urbana-Champaign
Carolina Ortega, University of Illinois, Urbana-Champaign
Olivia Hagedorn, University of Illinois, Urbana-Champaign
Eric Denby, University of Illinois, Urbana-Champaign
Ian Toller-Clark, University of Illinois, Urbana-Champaign

- Panel #36 From Coal Fields to Kitchenettes:
Illinois Labor and Civil Rights Struggles** **Big 12, Level 5
University of Kansas Union**
- Moderator: **Matthew Calihman**, Missouri State University
Brian Dolinar, Independent Scholar
Rosemary Feurer, Northern Illinois University
William H. Adams, University of Kansas
- Panel #37 The Battlegrounds of Tourism Part I: Native Based
Tourism Initiatives Across Indian Country** **Governor's Room, Level 5
University of Kansas Union**
- Chair: **Joseph Bauerkemper**, University of Minnesota, Duluth
Katrina Phillips, Macalester College: "Powwows, Pageants, and Profits: The Legacy of
Native Tourism in Wisconsin"
Rose Miron, University of Minnesota: "Tribal 'Tourism': Asserting Identity and Survivance
through Place"
Sasha Maria Suarez, University of Minnesota: "Street Art and Strong Coffee: The Building
of American Indian Tourism in South Minneapolis"
- Panel #38 Race, Gender, and Capitalism in Detroit and St. Louis** **International Room, Level 5
University of Kansas Union**
- Chair: **Rebecca Kinney**, Bowling Green State University
Kathryn E. Robinson, Florida State University: "Women and the East St. Louis Race Riot of
1917"
Amanda Izzo, Saint Louis University: "Black Sundays in Saint Louis: Reparations and the
Churches"
Rebecca Kinney, Bowling Green State University: "Detroit as Boom Town: Racial Capitalism
and Gold Cash Gold"
Matthew Irwin, University of New Mexico: "Passive Citizenship and Detroit's 'Walking
Man'"
- Panel #39 Keywords for Rethinking the Commons,
A Multidisciplinary Roundtable** **Pine Room, Level 6
University of Kansas Union**
- Moderator: **Anne Dotter**, University of Kansas
Keywords & Participants
Public: Stuart Day, University of Kansas
Resource: Nate Freiburger, University of Kansas
Media: Dave Loewenstein, Independent Artist
Open: Magalí Rabasa, University of Kansas
Community: Tom Sarmiento, Kansas State University
Waste: Rachel Vaughn, University of Kansas

- Panel #40 Black Liberation and Battleground Midwest: Sites of Subjection and Solidarity** **7 Smith Hall**
- Chair: Clarence Lang, University of Kansas
- Yumi Pak, California State University, San Bernardino: "Chester Himes' Militarized Midwest"
- Cheryl Higashida, University of Colorado, Boulder: "Robert F. Williams, Mao, and Michigan"
- Benjamin Balthaser, Indiana University, South Bend: "Horror Cities: De-industrialization and Race in Contemporary Genre Cinema"
- Panel #41 The Ideological and Material Life of Race in the United States: A Comparative Analysis** **208 Smith Hall**
- Chair: Christopher Perreira, University of Kansas
- Imani A. Wadud, University of Kansas: "Decolonizing Acts: Analyzing a Contested Site of Black Materiality via Kara Walker's 'A Subtlety or the Marvelous Sugar Baby'"
- Daniela Lázaro Moreno, Independent Scholar: "Interrogating Humanizing Flashbacks: Orange is the New Black's 'Fake it Til You Fake it Some More'"
- Maria Mildenberger, University of Kansas: "Enemy or Victim? The Treatment of Transnational Prisoners of War as a Measure of the Status of Human Rights in the U.S. American Homeland"
- Caleb Lázaro Moreno, University of Kansas: "Race as a Temporal Reference and its Relationship to Land"
- Panel #42 Campus Cultures, Campus Critiques** **206 Smith Hall**
- Chair: Henry Bial, University of Kansas
- Julie Willett, Texas Tech University: "'That's Not Funny': Comedy, Politics, and College Campuses"
- Natasha Moore, University of Minnesota: "Our stories as Artillery: The War on Racism"
- Leslie K. Morrow, University of Illinois, Urbana-Champaign: "Back to Black: Diversity and *The Queer Art of Failure*"
- Panel #43 "Battlefield Inclusion": Casting Off Otherness through Conflicts of Belonging** **108 Smith Hall**
- Chair: Joshua Miner, University of Kansas
- Rafael Alejandro Martinez Orozco, University of New Mexico: "DACamented: Continual Federal Deferral and Alternative Undocumented Possibilities in the Midwest"
- Alexandro J. Jara, University of New Mexico: "From Street Hoodlums to Air Force Terrorists: Mexican Americans, Pachucos, and Race in Mid-Twentieth Century U.S."
- Frankc Berlanga Medina, University of Arkansas: "Hombres Opuestos: The Mexican Bracero Masculinity in the Trans-Mississippi Delta of Jim Crow"
- Panel #44 Sports in Mexican America: From Battlegrounds to Ballfields** **107 Smith Hall**
- Chair: Brent Metz, University of Kansas
- Jorge Iber, Texas Tech University: "Mike Torrez: A Baseball Biography"
- Genovevo T. (Gene T.) Chávez Ortíz, Kansas Humanities Council and Kansas City Museum: "The History of Mexican American Baseball and Fast Pitch Softball Leagues in Wyandotte County and Kansas City, Missouri's West Side"
- Ben Chappell, University of Kansas: "Post-heroic Legends on the Ballfield"

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