

Nuestra América in the U.S.?



Y.M.P.

February 8 & 9, 2008 @ The University of Kansas

A U.S. Latina/o Studies Conference

Hosted by the University of Kansas Department of English
and the Latino Studies Initiative.

KU CONTINUING
EDUCATION
The University of Kansas

Nuestra América in the U.S.? A U.S. Latino/a Studies Conference

REGISTRATION

Friday, Feb. 8 | 8:30-9 a.m.

Alderson Auditorium, Level 4

The registration desk will remain open from 9 to 3. It will move to Level 6 after the plenary session.

Conference breakout sessions are located on Level 6 unless otherwise noted.

Light refreshments, coffee, and tea will be available throughout the day in the Curry Room.

The book display/sale is located in the Traditions Area on Level 4.

PLENARY SESSION

Friday, Feb. 8 | 9-10:20 a.m.

Alderson Auditorium, Level 4

Speakers:

Juan Flores, New York University: "There Is No Americano Dream." Flores is author of *From Bomba to Hip Hop: Puerto Rican Culture and Latino Identity* and *Divided Borders: Essays on Puerto Rican Identity*.

Pierrette Hondagneu-Sotelo, University of Southern California: "Migration Nation: Fronteras and Fences." Hondagneu-Sotelo is author of *Doméstica: Immigrant Workers Cleaning and Caring in the Shadows of Affluence* and *Gendered Transitions: Mexican Experiences of Immigration*.

Emma Pérez, University of Colorado at Boulder: "Nuestra America: A Decolonial Landscape." Pérez is author of *Gulf Dreams* and *The Decolonial Imaginary: Writing Chicanas into History*.

Roberto Suro, Annenberg School for Communication at the University of Southern California: "The Humpty Dumpty Moment." Suro is author of *Strangers Among Us: Latino Lives in a Changing America* and *Watching America's Door: The Immigration Backlash and the New Policy Debate*.

SESSION II

Friday, Feb. 8 | 10:30–11:50 a.m.

Panel #1

Latinas/os at War: From the Civil War to 9/11

Pine Room

Moderator: Nicolas Shump, University of Kansas

Megan Sibbett, University of Texas at San Antonio: "Differential Terrorists: Chicana Resistance to the National Rhetorical War on Terrorism"

Jesse Alemán, University of New Mexico: "Which America?: U.S. Latino/a Studies and the Era of the U.S. Civil War"

Panel #2

Narrating U.S.-Mexico Border Crossings

Kansas Room

Moderator: Randy Ontiveros, University of Maryland

Marta Caminero-Santangelo, University of Kansas: "Unauthorized Stories: Urrea's *The Devil's Highway* and Martínez's *Crossing Over* as Narratives of 'Illegal' Crossings"

Anna Gonzales, University of Kansas: "Representations of Latinos in American Fiction in Relationship with Latino Immigration in the United States"

Jungwon Park, University of Pittsburgh: "Ethical Violence and the Politics of Neighbor Across the Border in *Three Burials of Melquiades Estrada*"

Panel #3

Reflections on 20th-Century Jewish Latino/a Experience

English Room

Moderator: Cheryl Lester, University of Kansas

Jacques Cukierkorn, New Reform Temple, Kansas City, Mo.: "Growing up Brazilian-Jewish: Observations from a Rabbi's Perspective"

Tamara Falicov, University of Kansas: "Stories My Mother and Filmmaker Daniel Burman Told Me: How Jewish-Argentine Culture Is Remembered and Performed"

Ami Sommariva, University of California, Davis: "Should All Hell Break Loose?: Return and Rupture in Ester Rebeca Shapiro Rok's 'From Belarus to Bolondron'"

Panel #4	Urban Latino/a Politics	Malott Room
	Moderator: Christina Bejarano, University of Kansas José E. Cruz , University at Albany, State University of New York: "Puerto Rican Politics in New York City During the 1960s: Structural Ideation, Contingency, and Power" Elaine Rodriquez , New Mexico Highlands University: "Latino and Latina Immigrants: Civic and Political Behavior in Their 'Home' Country and in Their 'New' Country" Kenneth C. Burt , University of California, Berkeley: "Past as Prelude: Voter Mobilization and Coalition Politics" Joel Jennings , St. Louis University: "Municipal Citizenship: The Changing Politics of Latino/a Presence"	
Panel #5	Social Movements and Civil Rights	Centennial Room
	Moderator: Tanya Golash-Boza, University of Kansas Shelly Jarrett Bromberg , Miami University, Hamilton: "Lessons from the Struggle for Civil Rights: Movement and Change for Immigrant Rights in the Twenty-First Century" Ruben Flores , University of Kansas: "Social Reform in Revolutionary Mexico and Civil Rights in the United States" Shannon Portillo , University of Kansas: "Connections Between the Latina/o and African-American Desegregation Movements" Jesse Diaz , University of California, Riverside: "Organizing the Brown Tide: 'La Gran Epoca 2006' en Los Angeles"	
	On your own Noon–1:20 p.m.	Kansas Union Food Court, Level 3
	Friday, Feb. 8 1:30–2:50 p.m.	
Panel #1	The Politics of Ethnic Identity and Representation	Centennial Room
	Moderator: Yajaira Padilla, University of Kansas Arturo Arias , University of Texas: "EpiCentro, and Other Central Americans Within the Center: The Emergence of a New Central American-American Literature" Wilfredo Gomez , Bucknell University: "El Periodico De Ayer: Barrio Dreams and the Politics of Representation" Ben Chappell , University of Kansas: "Lowriders and the Materiality of Culture"	
Panel #2	Opportunities and Obstacles to Social Mobility	Malott Room
	Moderator: Carol C. Rose, University of Kansas Isabel Martinez , Columbia University: "Soy adulto (I'm an adult!) in the Big Manzana: The Plight of Non-School-Going Mexican Immigrant Youth in New York City" Sylvia L. M. Martinez , University of Colorado, Colorado Springs: "The Role of Spatial Inequality in the High School Enrollment of Mexican-Descent Youth in the Southwest"	
Panel #3	Constructions of Gender	English Room
	Moderator: Lourdes Torres, DePaul University Maura I. Toto-Morn , Illinois State University: "Beyond Gender Dichotomies: Towards a New Century of Gendered Scholarship in the Latina/o Experience" Elithet Silva-Martínez , University of Iowa: "Addressing Domestic Violence Outreach in Latino/a Communities: Reaching Men and Women" Regan Postma , University of Kansas: "The Authoring of Gender on the Open Road in <i>González and Daughter Trucking Co.</i> "	

- Panel #4 Immigration Policy: Local Experiences** **Kansas Room**
Moderator: Rupaleem Bhuyan, University of Kansas
Alisa Garni, University of California, Los Angeles: "Localized Immigration Policy and Migrant Life Experiences: The Case of Mexican Migrants in Southern California, USA"
Helen Marrow, Harvard University: "Undocumented in Rural America: State Policies, Professional Missions, and the Prospects for Political Incorporation in the Absence of Immigration Reform"
Linda Allegro, University of Tulsa: "Borderlands in the Heartland: Immigration Politics in Oklahoma"
- Panel #5 Latina/o Studies in a "Moment of Danger"** **Pine Room**
Moderator: Ray Pence, University of Kansas
Anouk Guiné, University for Peace: "The Social and Political Anatomy of Migration: Militarized Rape at the U.S.-Mexican Border"
Ignacio Corona, Ohio State University: "A Clash of Civilizational Gestures: Mexican Intellectuals Confront a Harvard Scholar"
Kamala Platt, University of Texas-Pan American: "The Expansion of Latin@s Meets the Expansion of Covert 'Securities'"
Mauricio Espinoza, Ohio State University: "Dying to be Here(oes): Cultural Studies-Based Analysis of the Construction of Latino/a Heroism Discourses in Post-9/11 National Security and Immigration Rhetoric in the United States"

SESSION IV **Friday, Feb. 8 | 3–4:20 p.m.**

- Panel #1 Marketing (to) Latinos/as** **Kansas Room**
Moderator: Jesse Alemán, University of New Mexico
Marta E. Sánchez, Arizona State University: "Transnational Turns in Translation: U.S. Latino Writing"
Claudia Garcíá, University of Nebraska at Omaha: "Contemporary Guatemalan Literature and Transnationalism"
Laura Kanost, Kansas State University: "Vidas Americanas: Latino Biographical Picture Books Published in Spanish in the United States"
Maya Socolovsky, Iowa State University: "The Art of Marketing: Remapping U.S. Borders in Ana Castillo's Sapogonia"
- Panel #2 Staging Politics** **Pine Room**
Moderator: Stuart Day, University of Kansas
Isabel Sans, Tulane University: "Demography and Creativity: Latino Theatre in Phoenix"
Carlos Manuel Chavarría, Delta College: "Vaqueeros: Muy machos, con pantalones, y un poco de locura; A Phoenix Case Study of Mexican Men Who Have Sex with Other Men But Keep It Secret"
Beatriz J. Rizk, International Hispanic Theatre Festival of Miami: "From the Spanish Borderland to the Borderlands: A Finished Historical Process or a Fixed Place with an Ongoing History?"
- Panel #3 Latinos/as in the Midwest (Kansas and Missouri)** **Malott Room**
Moderator: Lourdes Gouveia, University of Nebraska at Omaha
Donald D. Stull, University of Kansas, and Michael J. Broadway, Northern Michigan University: "Meatpacking and Mexicans on the High Plains: From Minority to Majority in Garden City, Kansas"
Lisa Y. Flores, Corinne B. Valdivia, Stephen C. Jeanetta, and Domingo Martinez, University of Missouri-Columbia: "Acculturation and Identity Development Among Latino Newcomers in Three Rural Communities in the Midwest"
Stephen C. Jeanetta, Corinne B. Valdivia, Lisa Y. Flores, and Domingo Martinez, University of Missouri-Columbia: "The Role of Social Capital in Latino Immigrants' Efforts to Integrate in Rural Communities in the Midwest"
Katherine Acosta, University of Kansas: "New Immigrant Gateways: Latinos in the Heartland"

Panel #4 **Crossing the Border, Crossing the Street: A Conversation About the Convergences and Divergences Between Latina/o Studies and American Studies (a MAASA roundtable)** **English Room**

Moderator: Michael Sweeney, University of Kansas

Nicolas Shump, University of Kansas; Rodolfo Aguilar, University of Minnesota; Jasmine Mitchell, University of Minnesota

Panel #5 **Stories (or Historias) of Struggle** **Centennial Room**

Moderator: Laura Mielke, University of Kansas

Javier Barrera, Claudia Mones and Kathy Souchet-Moura, Indiana University-Purdue University Indianapolis; Sandra Salcedo, Kari Morales, Tari Morales, and Shanna Bohdan, Pike High School; Melissa Quintela, Edward Vargas, and Felipe Vargas, Indiana University: "Los Invenzibles /Our Invincible Youth"

Emma Fuentes, University of San Francisco: "'Strength in Unity': Politics and Practice of Latino Community Organizing for School Change"

Esteban Loustaunau, Augustana College: "Una Casa de Puertas Abiertas: A Cultural Politics Approach to Community Organizations Serving Latinos"

Erynn Masi de Casanova, CUNY Graduate Center: "Poder y Participación: Immigrant New Yorkers Negotiating Latinidad"

RECEPTION **Friday, Feb. 8 | 5 p.m.** **Jayhawk Room, Level 5**

We regret that, due to KU regulations regarding the serving of alcohol on campus, undergraduates will not be permitted to attend the reception.

DINNER BANQUET **Friday, Feb. 8 | 6:30 p.m.** **Big 12 Room, Level 5**

Speaker: **Helena María Viramontes**, Cornell University, "Marks of the Chicana Corpus: An Intervention in the Universality Debate." Viramontes is author of *The Moths and Other Stories*, *Under the Feet of Jesus*, and *Their Dogs Came with Them*. Book signing to follow.

REGISTRATION **Saturday, Feb. 9 | 8:30–9 a.m.** **Level 6**

The registration desk will remain open from 9 a.m. to 3 p.m.

Conference breakout sessions are located on Level 6 unless otherwise noted.

Light refreshments, coffee, and tea will be available throughout the day in the Curry Room.

The book display/sale is located in the Traditions Area on Level 4.

SESSION V **Saturday, Feb. 9 | 9–10:20 a.m.**

Panel #1 **Telling Stories: Migration, Transnationalism, Latinization** **Jayhawk Room, Level 5**

Moderator: Angela Glover, University of Kansas

Brent E. Metz, University of Kansas: "When Our Subjects Come Knocking on the Door: An Ethnographic Fiction"

Ramón Guerra, University of Nebraska Lincoln: "Margarito Rodríguez's Testimonio: A Self-Historicized Narrative Built Through Memory Reconstruction"

Louis Mendoza, University of Minnesota: "Notes from a Journey Across Our America: Observations and Reflections on the Latinoization of the U.S."

- Panel #2 Chicana Identities and Subjectivities** **Pine Room**
Moderator: Erin Finzer, University of Kansas
Oscar Reynaga, Central College: "Performing Queer Chicana Identity in (Cyber)space: Sexuality, Religion, and the Digital-Hood"
Cristina Herrera, California State University, Fresno: "Comadres: Female Friendship in Denise Chávez's *Loving Pedro Infante*"
Eliza Rodriguez y Gibson, University of Redlands: "Need Directions? Drive Between 'Woman' and 'Nation'"
- Panel #3 Representing Latinos/as in Television and Film** **Kansas Room**
Moderator: Matt Clothier, University of Kansas
Juan Poblete, University of California, Santa Cruz: "A Day Without a Mexican, the Social Sciences and the Production of In/visibility"
Yajaira Padilla, University of Kansas: "Domesticating 'Rosario': (Mis)Representations of the Salvadoran Maid in Film and Media"
Tanya González, Kansas State University: "*Buscando Betty*: Transnational Representations of the 'Good Girl' on TV"
Guillermo Avila-Saavedra, Temple University: "The Ultimate American Dream: The Election of Matthew Santos on *The West Wing*"
- Panel #4 (Re)Mapping Latino/a Chicago** **Centennial Room**
Moderator: Gabrielle Toth, Chicago State University
Richard T. Rodríguez, University of Illinois: "'Lakeshore Drive, I, Too Have Stories': Sexuality and Chicago in Rane Arroyo"
Rodolfo Aguilar, University of Minnesota: "¡Bailamos!: Situating Cultural Citizenship Among Chicago's Sonidero Dance Groups and Dance Circles"
Mirelsie Velázquez, University of Illinois: "Life on 'Porkchop' Hill: Revisiting Puerto Rican Migration to Chicago, 1940–1966"
Lilia Fernández, Ohio State University: "Historicizing Latinidad: Mexican and Puerto Rican Alliances in 1970s Chicago"
- Panel #5 Racializations** **Malott Room**
Moderator: Jill Kuhnheim, University of Kansas
Joo Ok Kim, University of California, San Diego: "American Mestizaje"
Marta Moreno Vega, Centro de Estudios Avanzados de Puerto Rico y El Caribe, The Caribbean Cultural Center-African Diaspora Institute: "Afro Latinas/os—¿Y Tu Abuela Donde Está?"
Jessica M. Vasquez, University of Kansas: "'Not Merely Symbolic: Third-Generation Mexican Americans' Identity Options"

SESSION VI

Saturday, Feb. 9 | 10:30–11:50 a.m.

- Panel #1 No Mas Muertes and the New Sanctuary Movement: Humanitarian Immigrants Rights Groups** **Malott Room**
Moderator: Marta Caminero-Santangelo, University of Kansas
Angela Ferguson, Missouri/Kansas American Immigration Lawyers Association: "Current Immigration Spectrum — The Left, the Right and the Middle"
Jane Juffer, Pennsylvania State University: "The Limits of Tolerance: Latino Immigration and Religion in the U.S."
James Diego Frazier, University of Kansas: "¿Agua? ¿Comida? ¿Atención médica?: Diary of a No Más Muertes Volunteer"
Mónica Russel y Rodríguez, Northwestern University: "Moving and Staying: the Gendered Choreography in the Immigration Movement in Chicago"

Panel #2 Marti and (Trans)National Identities Pine Room

Moderator: Ylce Irizarry, East Carolina University

María Teresa Martínez-Ortiz, Kansas State University: "Elusive Notions of Nation: Cuba from José Martí to Cristina García"

Nancy Bird-Soto, University of Wisconsin-Milwaukee: "Women, Nuestra América, and Luisa Capetillo's Vision"

Marion Rohrleitner, University of Texas at El Paso: "'...Spreading the seed of the new America over the romantic nations of the continent...': José Martí's Guatemalan Romance in Francisco Goldman's *The Divine Husband*"

Panel #3 Latinization of the U.S. and the U.S. in Latin America Jayhawk Room, Level 5

Moderator: Joseph Sommers, University of Kansas

María Teresa Vázquez Castillo, California State University of Northridge: "The U.S. Latin American City and the Latin American U.S. City: The Cases of Mexico City and Los Angeles"

Cristián Doña-Reveco, Michigan State University: "Other Latinos: Migration from the Southern Cone of America to the United States"

Maria E. Perez, University of Houston: "Miami: espejismo de Latinoamérica"

Gabrielle M. Toth, Chicago State University: "Dubious Export: U.S. Gangs in Latin America"

Panel #4 Assessing Assimilation and Transnationalism Kansas Room

Moderator: Maryemma Graham, University of Kansas

Marco A. Durazo, University of California, Los Angeles: "A Different Shade of Patriotism: Latinos, Military Service, and Citizenship"

Brandon Valeriano, University of Illinois at Chicago: "Latino Assimilation, Divided Loyalties, and the World Cup"

Leonard D. Ortiz, Baker University: "'Playing the Game': Perceptions of Latino Acculturation by the Dominant Cultural Society"

Patricia Hamm, Iowa State University: "The Impact of Transnationalism on the Mexican Diaspora's Political Participation in the United States"

LUNCHEON Saturday | Noon–1:20 p.m. Big 12 Room, Level 5

Speaker: Suzanne Oboler, John Jay College of Criminal Justice, City University of New York: "Nuestra America and (The) Other America(s)."

Oboler is author of *Ethnic Labels*, *Latino Lives: Identity and the Politics of (Re)Presentation* and editor of *Latinos and Citizenship: The Dilemma of Belonging and Neither Enemies Nor Friends: Latinos, Blacks, Afro-Latinos*. Editor of the journal *Latino Studies*.

SESSION VII Saturday, Feb. 9 | 1:30–2:50 p.m.

Panel #1 Immigration Policy: Policies and Their Impacts Kansas Room

Moderator: Rupaleem Bhuyan, University of Kansas

Kara Cebulko, Indiana University: "Documentation Status and Its Impacts on the Lives of 1.5 and Second Generation Brazilian Immigrants"

Tanya Golash-Boza, University of Kansas: "Homeland Security?: Fear, Profit, and the American Nightmare"

Martha Scarpellino, University of Iowa: "A Well-Worn Path: Foreign Policy, Immigration Policy and Migrant Flows Between the United States and the Northern Triangle of Central America"

- Panel #2 Discourses of Power** **Pine Room**
Moderator: James Diego Frazier, University of Kansas
Kristy L. Ulbarri, University of Illinois at Chicago: "The (Neo)Colonialism of Labor and Consumption in Foster's *Atomik Aztex*"
Mayra Bonet, University of Delaware: "Distinctive Voices on Latino Immigration: From Political Speeches to the Cyber Discourse"
Susan Mendez, University of Scranton: "The Fire Between Them: Religion and Gentrification in Ernesto Quiñonez's *Chango's Fire*"
Daniel Gerling, University of Texas at Austin: "Can Jim Crow Emigrate to Mexico?: United States Cultural Empire and the Case of Memín Pinguín"
- Panel #3 Incorporation, Mobilization, and Social/Political Capital** **Malott Room**
Moderator: Kirsten Drickey, University of Kansas
Benjamin J. Roth, University of Chicago: "Overcrowding and Latino Immigrants in Suburban Chicago"
Jacqueline Villarrubia-Mendoza, State University of New York-Albany: "'Ay, si pudiera mudarme': Latino Immigrants and Their Residential Incorporation in the Hudson Valley"
Karen Tejada, University at Albany: "How Salvadorans Build Political Capital in the Washington, D.C. Metropolitan Area"
Daniel Melero Malpica, Sonoma State University: "Indigenous Mexicans Working in the City of Los Angeles"
- Panel #4 Latinas/os Confronting the Empire: National Politics, Local Lives and Counter-Hegemonic Practices** **Centennial Room**
Moderator: Jessica Isaac, University of Kansas
Alfonso Gonzáles, University of California, Los Angeles: "Anti-Migrant Hegemony in a Transnational North America (1986 to 2006)"
Aidé Acosta, University of Illinois, Urbana-Champaign: "Local Globalizations in the Rural Midwest: Labor (Im)migrants, Community Formation and Quotidian Resistance(s)"
Kandace J. Creel, University of Minnesota: "Representations vs. Lived Realities: Understanding the Constructions of Latina/o Migrant Farmworker Identity Politics in Centro Campesino's Organizational Archives"
Angelica Rivera, University of Illinois, Urbana-Champaign: "Chicago Grassroots Resistance to Racial Profiling, Deportations and Empire Building: The Case of Elvira Arellano y un Pueblo Sin Fronteras (One-People Without Borders)"
Abel Correa, University of Illinois, Urbana-Champaign: "Decolonizing Spirituality: Elvira Arellano Challenges the Super Power"
- Panel #5 Education, Agency, and Youth** **Jayhawk Room, Level 5**
Moderator: Mary Klayder, University of Kansas
Susana Mariscal del Villar, University of Kansas: "Experiences of Latina Immigrant Teenagers in the School System: Challenges and Resiliency"
Gisselle Rodriguez, University of Illinois at Chicago: "The Struggles of Undocumented Students"
José R. Rosario and Felipe Vargas, Indiana University-Purdue University Indianapolis: "Making Something of Themselves: Latino Soul Making in an Urban Setting"
Chiedza Rodriguez, Youth Action Research Institute; Lilian Chavez, Arizona State University; and Felipe Vargas, Indiana University: "Docin' Da Beat: A Participatory Action Research Project on Racism Experienced by Hartford, CT Youth"

SESSION VIII

Saturday, Feb. 9 | 3–4:20 p.m.

- Panel #1 Why Fiction? Why Now? The Role of Testimonial Fiction in Contemporary Latina/o Literature** **Centennial Room**
Moderator: Arturo Arias, University of Texas

Chloe Jones, University of Kansas: "Echoes of the Real: Political Remembering in Isabel Allende's *The House of the Spirits*"

Stephanie Scurto, University of Kansas: "The Language of Labor—the Labor of Language: Edwidge Danticat's 'Work' in *The Farming of Bones*"

Justin Sevenker, University of Kansas: "Heteronormativity, Family, and Testimony in Elias Miguel Munoz's *The Great Performance*"

Cote Smith, University of Kansas: "The Politics of 'Innocence': Child Soldier Identity in Sandra Benitez's *The Weight of All Things* and Luis Mandoki's *Innocent Voices*"

Emily Robbins, University of Kansas: "Uncovering the Silent Crypts: Memory, Trauma, and Testimony in Julia Alvarez's *In the Time of the Butterflies*"

Panel #2 **Canons, Classrooms, and Latina/o Cultural Production** **Pine Room**

Moderator: Nancy Bird-Soto, University of Wisconsin-Milwaukee

Elena Machado Sáez, Florida Atlantic University: "Ilan Stavans and the Indigenous Other in Multiculturalist Latino Discourse"

Jason Meyler, Marquette University: "Do You Get It?: Beyond Intertextuality in U.S. Latino/a Narrative"

Kristin Dykstra, Illinois State University: "Renegotiating the Travel Narrative: Cuban Exile Narratives in U.S. Classrooms"

Panel #3 **Opportunities and Obstacles in Education** **Kansas Room**

Moderator: Maritza Machado-Williams, University of Kansas

Joseph Villescas, University of Texas at El Paso: "The Future Intellectuals of the U.S. Hispanic Community Will Be the Daughters of Immigrants"

Cherie Blanchat, Topeka Public Schools: "Immigrant Latino Children in the United States: Issues and Interventions"

J. Estrella Torrez, Michigan State University: "The Other Operation Gatekeeper: 'Educating' the Children of Migrant Farmworkers"

Cathy Bartch, Temple University: "Growing a Political Appetite in the Classroom: An Examination of How Identity Issues in the Classroom Help or Hinder Civic Engagement Among Latino Youth in the U.S."

Panel #4 **Latinas/os and Catholicism** **Malott Room**

Moderator: Sandra Zimdars-Swartz, University of Kansas

Cristina L. Ortiz, University of Iowa: "Quinceañeras and the Catholic Church: Ritual and Identity in the Rural Midwest"

Maria S. Arbeláez, University of Nebraska at Omaha: "The Immigrant Religion: The Mexican-American Catholics in Omaha, Nebraska"

Luisa Heredia, Harvard University: "Justice for Immigrants: The Catholic Church and Immigrant Political Incorporation"

Pilar Cabrera Fonte, University of Texas at Austin: "Images of Flesh: Catholic Imagery and Cuban National Identity"

SESSION IX **Saturday, Feb. 9 | 4:30–5:50 p.m.**

Panel #1 **Serving the Needs of Latino/a Populations** **Pine Room**

Moderator: Cathy Bartch, Temple University

Lydia Leon, Centro Hispano Resource Center: "Dando la bienvenida: A Local Community Responds to a Growing Latino Immigrant Population"

Susan Miller, Independence, Inc.: "Independent Living and Civil Rights for Citizens and Non-Citizens with Disabilities"

Kara Lineweber, El Centro Inc.: "El Centro Inc: A Beacon in the Hispanic Community since 1976"

Panel #2 Transcultural Production Kansas Room

Moderator: Ben Chappell, University of Kansas

William Calvo, University of California, Santa Barbara: "Trans-America: The Politics of Lowriders 'Deviant' Car Transformations in America"

Erika Sandoval, University of Kansas: "Caminos a mi tierra: The New Role of Mexican Transnational Music"

Panel #3 Writing from the Dominican Diaspora Centennial Room

Moderator: Elena Machado Sáez, Florida Atlantic University

Sandra Cox, University of Kansas: "Un Machismo Mestizo: Liminal Masculinity, Compulsory Assimilation and Dominican Identity in Junot Díaz's *Drown*"

Giselle Liza Anatol, University of Kansas: "The Drowning Dominicana: Racial Ideology in Angie Cruz's *Soledad*"

Ylce Irizarry, East Carolina University: "Yanquis 'Toying with My Peas': Dominicanas' Multiple Migration in Nuestra América"

Trenton Hickman, Brigham Young University: "The Trujillato as Desideratum in Dominican-American Literature"

Panel #4 Under the Radar: Alternative Historias Malott Room

Moderator: Susan K. Thomas, University of Kansas

Kellie Weiss, Howard University: "The Puerto Rican Community of Lancaster, Pennsylvania"

Kim Potowski, University of Illinois, Chicago; **Lourdes Torres**, DePaul University: "Constructing Bilingual Identities: Codeswitching Practices among Chicago Mexicans and Puerto Ricans."

Elisa Facio, University of Colorado, Boulder: "Ancient Crossroads/New Conversations: *Weaving the Intersections of Chicana and Native/Indigenous Women's Studies*"

Ian Holloway, University of Southern California: "Latino Children's Mental Health: Implications for Subsequent Risk Behavior in Adolescence"

Panel #5 Cultural Politics of Education Jayhawk Room, Level 5

Moderator: Beth Lagaron, University of Kansas

Kim Morse, Washburn University: "Borderlands and Beyond: Teaching Borderlands and Latino History in a Small Public University"

Daniel Heiman, Universidad de Veracruz: "Educators in Veracruz Heading North: Critical Pedagogy in the Bilingual Elementary Classroom"

Isaura Pulido, University of Illinois-Urbana: "'We're oppressed 'cause we're not able to get the same education as others': Using Critical Race Theory and Latino Critical Theory to (Re)contextualize Latina/o Academic Achievement."

Glenda M. Flores, University of Southern California: "The Paradox of Race at the Workplace: Latina Teachers Navigating Racial/Ethnic Tensions and Opportunities on the Job"

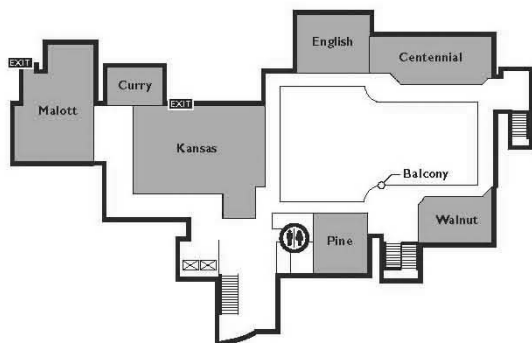
CLOSING RECEPTION Saturday, Feb. 9 | 8:30–11 p.m. Maceli's, 1031 New Hampshire (downtown Lawrence)

There will be a complimentary dessert bar and two complimentary drinks (wine and beer) per person, followed by a cash bar.

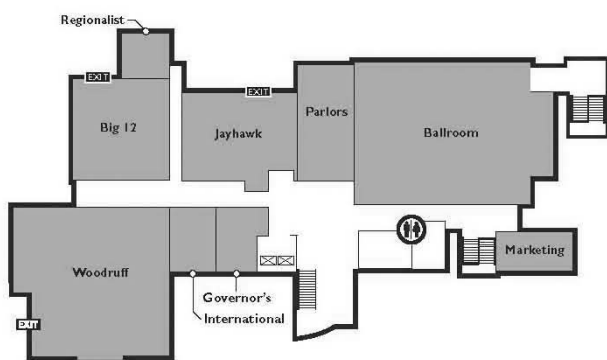
A band will entertain.

Join us for dessert, drinks, and dancing!

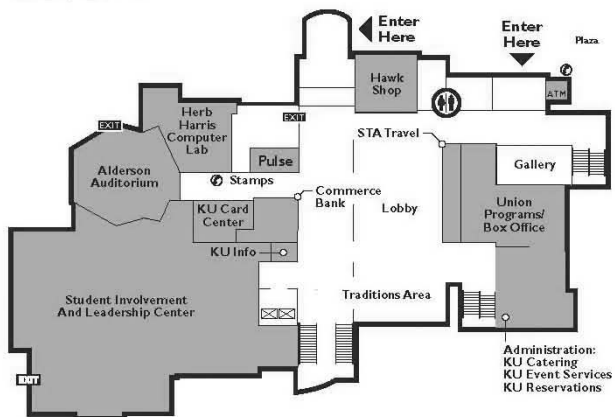
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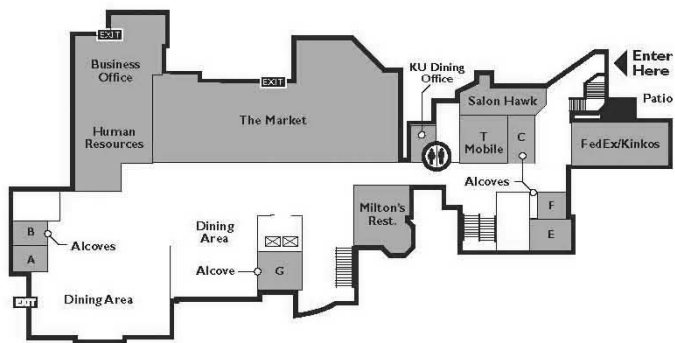
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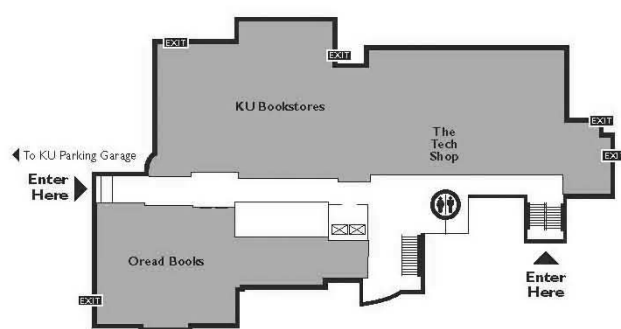
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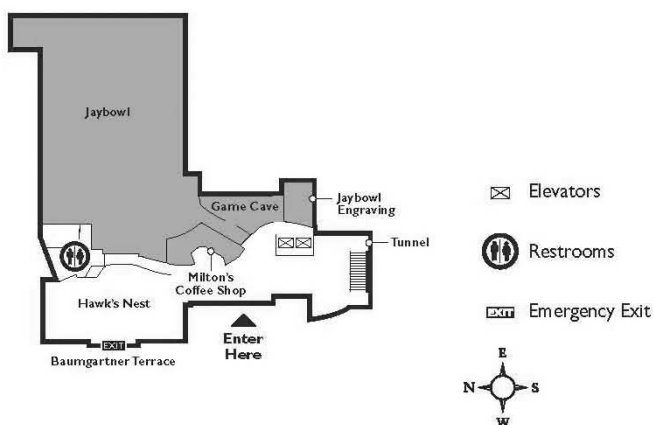
Level 3



Level 2



Level 1



- Elevators
- Restrooms
- Emergency Exit



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Conference Sponsors

We gratefully thank the various departments, programs, offices, organizations and research centers at KU which generously contributed to make this conference possible. We also thank MAASA (The Mid-America American Studies Association) for co-sponsoring the conference, the Milton and Miriam Handler Foundation and the St. Anthony Educational Foundation for generously contributing funds to support the conference, and the Office of Latino/Latin American Studies (OLLAS) at the University of Nebraska at Omaha for partnering with us.

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Thanks

My deepest gratitude goes to the many faculty members and students at KU who volunteered their time to make this conference a success: Christina Bejarano, Ben Chappell, Betsy Copeland, Stuart Day, Ruben Flores, Beth Lagaron, Brent Metz, Yajaira Padilla, Shannon Portillo, Nicolas Shump, Stephanie Scurto, Susan Thomas, Sherrie Tucker, Jessica Vasquez, Lindsey Ringham, and the entire crew of Sigma Lambda Gamma volunteers! A special thanks, also, goes to Susan Elkins at Continuing Education, who was working with me every single day; Steven Kinder, Webmaster extraordinaire; Shala Stevenson, for her fabulous design skills; Jacqueline Christy, super publications overseer; as well as everyone else at Continuing Education. Mil gracias.

—Marta Caminero-Santangelo, Conference Organizer