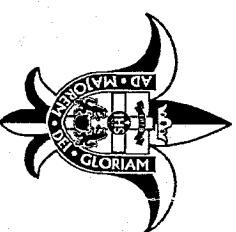


Annual Conference

Mid-America American
Studies Association

American Public Cultures:
Space, Performance and
Identity



SAINT LOUIS
UNIVERSITY

April 6-8, 2006

Schedule of Events

Thursday, April 6, 2006

6p.m.-9p.m. Executive Board Dinner Rm. Wabash Cannonball

Friday, April 7, 2006

8a.m.-9a.m. Continental Breakfast Rm. Texas Special

9:00-10:30 Christian Protest and Activism from the Antebellum Period to the Present: Abolition, Anti-War, Evangelism, and Homophobia on the Fringes of Faith
Chair: Matthew Mancini, Saint Louis University
Rm. Texas Special

Divided Yet Not Conquered: Henry County, Indiana Female Abolitionists
Kendra Clauser-Roemer, Indiana University-Purdue University

The Universal Peace Union and the Dilemma of Political Activism
Thomas F. Curran, Cor Jesu Academy

Hell House: Conceiving a Community Theatre of Cruelty
Debra Levine, New York University

"God Hates" and "Fags": The Not-so-Shocking Shock Speech of Fred Phelps of Westboro Baptist Church
Rebecca Barret-Fox, University of Kansas

9:00-10:30 Visualizing Distinctions: Constructing Public Identities Through Images
Chair: Alicja Sowinska, Saint Louis University
Rm. Wabash Cannonball

Picturing the Tourist: Photographic Representations of Women in Holiday, 1946-1949
Cinda Nofziger, University of Iowa

Dear friends and colleagues

Welcome to MAASA 2006! On behalf of the MAASA Executive Board and the American Studies Department of Saint Louis University, I want to say how pleased we are to have you visit our city, one of the nation's most historic and intriguing. While you are here, I hope you will have time to visit the Art Museum, the symphony, the Pulitzer Foundation for the Arts, Forest Park, the Science Center, the Missouri History Center, the great Missouri Botanical Garden, Busch Stadium, Bellefontaine Cemetery, the many vibrant neighborhoods . . . well, and you ought to attend the conference sessions, too; after all, we think we have put together a particularly challenging and eventful conference for your scholarly development. We hope that you enjoy, learn from, and long remember the city and the conference. We're here to help, so if you have needs or questions, please contact one of our Saint Louis University hosts.

Sincerely,
Matthew Mancini
Program Chair

Department of American Studies
Saint Louis University

Instituting a Cultural Identity: The Dissemination and Display of the Photographs of Joan Liffing-Zug Bourret
Karen Smith, University of Iowa

American Aesthetic Taste and the Blurring of Social Stratification in Life Magazine
Jennifer Ambrose, University of Iowa

Sonic Culture
Chair: Jody Sowell, Saint Louis University
Rm. Missouri Pacific

"Like the Resurrection of Christ": Nasir Jones and the Construction of a Hip-Hop Messiah
Josh Sopiartz, Saint Louis University

"The Medium is the Metaphor": Hip Hop Music Reclaiming the Urban Space of Brooklyn and the Bronx
Brian Greening, Saint Louis University

Leykis 101: Using the Radio to Teach Lost Boys How to Be Men
Matthew Thomas, University of Iowa

The Museum in American Culture
Chair: Shawn Michelle Smith, Saint Louis University
Rm. Texas Special

Complicating the Past: Mark Twain Boyhood Home & Museum Changes its Story
Regina Faden, Mark Twain Boyhood Home & Museum in Hannibal, MO

"It's About Education": Little Rock's Central High School National Historic Site Visitor Center
Janelle Collins, Arkansas State University

Crossing Broad Street: In Context Display and the Promotion of Cultural Fluency at the Newark Museum
Lori Barcliff Baptista, Northwestern University

10:45-12:15

Women in Labor: Female Work in Public and Private Schemes
Chair: Cheryl Lester, University of Kansas
Rm. Colorado Eagle

"It's Darned Hard Work, Bub": Constructions of Women's Working Bodies in Bradley's Husband-Coached Childbirth
Jane Simonsen, University of Central Arkansas

Women, Labor and Class During the Great Depression: The Type II Sewing Rooms of Cape Girardeau County
Ellen M. Ryan, Southeast Missouri State University

The Woman Driver and the Cold War Masculinization of Automobility
Cotton Seiter, Dickinson College

Manifesting Domesticity: Jessica Lynch and Jeffersonian Democracy
Linda M. Baeza, University of North Dakota

Didactic Uses of the Built Environment
Chair: Joseph Heathcott, Saint Louis University
Rm. Wabash Cannonball

Interactions with Race: The Louisiana Purchase Exposition and Its Audiences
James Gilbert, University of Maryland

Urban Phoenix: St. Louis Union Station and Adaptive Use
William M. Gatlin, Southeast Missouri State University

The Nationalizing, Cultural and Educational Uses of The 1909 Hudson-Fulton Celebration
Roger Panetta, Marymount College of Fordham University

Practices of Looking, Rituals of Seeing: Visual Transculture, Public Memory, and the Discourses of Visual Studies (roundtable discussion)

Chair: Norman Yetman, University of Kansas
Rm. Missouri Pacific

10:45-12:15

10:45-12:15

10:45-12:15

Commemorating Abjection, Sanitizing Colonization: Representation, Memory, Vision, and Seeing along Roadside in Mid-America
D. Anthony Tyeme Clark, University of Illinois at Urbana-Champaign

Learning to See: Representations of Black Masculinity in the Work of Gordon Parks
Maurice Bryan, Jr., Ottawa University

Lynching, Torture, and Public Memory
Richard Schur, Drury University

Presidential Luncheon
Infantasia
Jeffrey Miller, MAASA President
Rm. New York/Illinois Central
Elizabeth Kolmer Award
Stone-Suderman Prize

Racial Exoticism and Nineteenth Century American Literature
Chair: Nelson Hathcock, Saint Xavier University
Rm. Texas Special

Performing, Passing and Mimicking Minstrelsy in Mark Twain's Pudd'nhead Wilson
Roshunda D. Cade, Saint Louis University

Eastern Motifs in the Tales by Washington Irving
Nigar Isgandarova, University of Kansas

"Inside Out": Public/Private Intersections
Chair: Elizabeth Schroeder, Saint Louis University
Rm. Wabash Cannonball

Marketing Democracy: Merging the Public and Private in Postmodern Politics
Joshua Rolland, Saint Louis University

2:15-3:45

2:15-3:45

Unpublic Art: Public Art in Prisons
Marianne Williamson, Texas Christian University

"History Is Our Word for What Really Happened": Method and Form of a Mixed-Genre Life Story
Joseph Harrington, University of Kansas

Monuments and Mourning: Public Sites of Memory in American Culture
Chair: Jonathan Smith, Saint Louis University
Rm. Missouri Pacific

The Utilitarian War Memorial: Pallbearer of Idealism?
Bruce Thomas, Lehigh University

"That Which Has Been": The American Cemetery as Public Memory
Robin Hanson, Saint Louis University

Silent No More: Cemeteries as Memory
Kimberly K. Porter, University of North Dakota

Representing Architecture in Artistic Media (Literature and Music)
Chair: Jane Simonsen, University of Central Arkansas
Rm. Texas Special

The Petrified City: Antiquity and Modernity in Melville's Bartleby
Nick Yablon, University of Iowa

Booth Tarkington and the Golden Age
Malcolm Wollen, Pennsylvania State University

The Creole Zydeco Dance Halls of Rural Louisiana: Twentieth Century Vernacular Places of Cultural Performance, Identity and Expression
Deborah Marcella Rehn, ALA, National Park Service, Southeast Regional Office

4:00-5:30

4:00-5:30

Performing Race, Nation, and Political Culture on the Waterways

Chair: Josh Roiland
Rm. Wabash Cannonball

Sailing into the 21st Century: Racial Identity, Colorblind Ideology, and the Role of the Freedom Schooner Amistad
John Kille, Saint Louis University

Navigating an Aqueous Color Line: Race and Recreation along the Potomac River, 1877-1927
Andrew W. Kahrl, Indiana University

Operation Cock and Awe, or, How George W. Bush Staged the Second Coming Aboard a Battleship and Sold the Homeland on Fascism in the Process
Shawn Wedel, Saint Louis University

Father Peit and the Potawatomi Trail of Death
Chair: Shirley Willard, Fulton County Historical Society
Rm. Missouri Pacific

Presentation and roundtable discussion

Saturday, April 8, 2006

8:00a.m.-9:00a.m.

Continental Breakfast

Rm. Atrium B

9:00-10:30

Anglo-American Cultural Conflicts of the Late Eighteenth Century
Chair: Candy Gunther Brown, Saint Louis University
Rm. Texas Special

Printed in England: "America" and the Public Sphere in Britain, 1789-1800
Wil Verhoeven, University of Groningen

British Land Policy at Detroit, 1760-1796
Ray DeBruler, Western Michigan University

Gender and Domestic Spaces in Mid-Twentieth Century America

Chair: Margaret Garb, Washington University in St. Louis
Rm. Midnight Special

Pumpkin Pie and Armageddon: Gendered Space and the Bomb Shelter in Cold War America
Ann Kordas, Rhode Island College

Reclaiming Masculinity in Post-World War II America: Visual Culture and the Development of the Den as a Domestic Male Sphere of Refuge, Escape and Resistance to Conformity
Patricia Rooney, Saint Louis University

The Dialectics of "Placeness and Boundedness" in Richard Wright and Gwendolyn Brooks' Kitchenettes
Elizabeth Schroeder, Saint Louis University

The Architecture of Masculinity and Consumption: The Bachelor Pad
Jessica Sewell, Boston University

9:00-10:30

Public Visual Culture

Chair: Matthew Mancini, Saint Louis University
Rm. Frisco

Wheemen and Bloomer Girls: The Bicycle Craze of the Gilded Age
Kathleen McDonough, State University of New York

New Images of White Male Vigilantism From Hurricane Katrina
Robert Hawkins, Saint Louis University

The Vandyske, the Labcoat, and the Syringe: Performing Science in Advertising Medical Institutes, 1900-1920
Suzanne M. Fischer, University of Minnesota

10:45-12:15

Vice and Virtue

Chair: Shawn Michelle Smith, Saint Louis University
Rm. Texas Special

"A Happy Wineland" and "Good Grapes for All": Viticulture in America 1840-1870
Erica Hannickel, University of Iowa

For the Suppression of Vice and Immorality: Vice, Community, and Law in Revolutionary America
Scott Taylor Morris, Washington University in St. Louis

Bringing Domestic Violence into Public View: E.D.E.N. Southworth, the Law, and Wife Abuse in the 1850s
Jeffory A. Clymer, University of Kentucky

Alcoholics Anonymous and America: The Rejection of a Strictly Naturalistic Worldview
Nicole Haggard, Saint Louis University

10:45-12:15

Entertainment Interface: Race and Identity

Chair: Jeffrey Miller, Augustana College
Rm. Colorado Eagle

Transnational Public Culture? Creating South African Identity through American Entertainment
Jennie Sutton, Washington University in St. Louis

Las Sucursales Norteamericanas: Hollywood Branch Offices in Pre-Revolutionary Havana, Cuba
Megan Feeney, University of Minnesota

To Kill a Mockingbird: A Visual Propaganda on Behalf of White Southerners
Ying Ye, Saint Louis University

10:45-12:15

Teaching Local Collections / Making Global Connections

Chair: John Hoover, Director of Mercantile Library
Rm. Midnight Special

A Fond Destruction: St. Louis' "Great Fire" of 1849 and Images of Urban Disasters
Adann Arenson, Yale University

Reading the Nation through the Yerracular Photograph: Occupational Portraits and the Performance of "American Labor"
Angela Dietz, Saint Louis University

St. Louis' 1849 Cholera Epidemic: A Dialogue between the Past and the Present
Rob Wilson, Saint Louis University

The Peale Family and American Naturalism
Chair: Candy Gunther Brown, Saint Louis University
Rm. Frisco

Fake Fruit: Deception and Wit in the Still Life Painting of James Peale
Megan Walsh, Temple University

10:45-12:15

Sublime or Ridiculous?: Charles Willson Peale's Strategic Use of the Mastodon and its Audience
Matthew H. Fisk, University of California, Davis

12:30-2:00

Keynote Luncheon
Sponsored by the Department of American Studies, Saint Louis University

"The Day in Its Color": A Roadside Perspective on Midcentury America
Eric Sandweiss, Indiana University
Rm. Regency B

Culture and Ideas in Bricks & Mortar
Chair: Jeffrey Smith, Lindenwood University
Rm. Texas Special

2:15-3:45

McKinley High School and the Progressive ideas about Education
Nicholas Abbott, Lindenwood University

Gilded Age Water Tower in St. Louis
Amy Toti, Lindenwood University

Blanchette Bridge and its Role in the Urban Sprawl in St. Louis
Anthony Smith, Lindenwood University

Public Dramas in Dance, Theater, and Film
Chair: Suzanne Lee, Saint Louis University
Rm. Colorado Eagle

2:15-3:45

Creating a Public Scandal: The Bergman-Rossellini Scandal and American Popular Culture in 1949-1950
David Smit, Kansas State University

Producing Audience: The Emotional Rhetoric of Tennessee Williams's Sweet Bird of Youth
Laurie A. Smith, Saint Louis University

2:15-3:45

Design and the Public Realm
Chair: Joseph Heathcote, Saint Louis University
Rm. Midnight Special

Walter T. Bailey and the Architecture of the (Colored) Pythian Bathhouse and Sanitarium
Mikael D. Kriz, Saint Louis University

The Poem as Built Environment
John Estes, University of Missouri-Columbia

Camera Obscura: Constructing Others and American Identity
Chair: Don Conway-Long, Webster University
Rm. Frisco

2:15-3:45

Day Walker: Taxonomy, Teratology, and Hybridity in the Neo-Vampire Film "Blade"
Henry T. Brownlee, Jr., Saint Louis University

Reading Photographs, Reading History: Chinese Women in America at the Turn of the Twentieth Century
Zhaochun Li, Saint Louis University

False Faces in the Mirror: National Identity and American Photographs
Clara M. Núñez-Regueiro, Saint Louis University

Remapping Eastern Europe in America: "Us" and "Them" in Photographs
Alicja Sowinska, Saint Louis University

Cancelled Papers:

The New American Town Commons
Patrick James Hyland, Jr., Kent State University

Displacement through Discourse: Implementing and Contesting Public Housing Redevelopment in Cabrini Green
Deidre Pfeiffer, University of California Los Angeles

Public Debates over Civil/Sexual Rights: The Case of Katherine Dunham's A Touch of Innocence
Kimberly J. Banks, University of Missouri Kansas City

EROS Magazine: Towards a Public Counter-Culture
Charles F. Williams, University of Iowa

Up Against the Wall: The Vietnam Veterans Memorial as Site of Ritual, Memory, and Public Mourning
Kim S. Theriault, Dominican University

SELECTED RESTAURANTS IN ST. LOUIS

There are many great restaurants in St. Louis, and the list below represents only a narrow sample. Average entrée cost (excluding drinks, appetizers): \$ = 5-10, \$\$ = 10-15, \$\$\$ = 15-20, \$\$\$\$ = 20 and up. Central West End and University City are most accessible by Metrolink.

LOCATION	RESTAURANT	CUISINE	PRICE
CENTRAL WEST END	Bar Italia	Medeter/Music	\$\$\$-\$\$\$\$
	Liluma	Bistro	\$\$\$-\$\$\$\$
	Zoë	Pan-Asian	\$\$\$
SOUTH GRAND	Balaban's	Bistro	\$\$\$
	Duff's	Bistro	\$\$
	Chez Leon	French	\$\$\$\$
	India Rasoi	Indian	\$\$-\$
	Drunken Fish	Japanese/Sushi	\$\$
THE HILL	Pho Grand	Vietnamese	\$
	Lemon Grass	Vietnamese	\$
	The King and I	Thai	\$\$
	Natasha's	Persian	\$\$
	Sameem's	Afghan	\$\$
	Errata	Wine Bar	\$\$-\$\$\$
	Cunnetto's	Italian	\$\$
	Gino's	Italian	\$\$
	Giovanni's	Italian	\$\$-\$\$\$
	Favazza's	Italian	\$\$
LOFT DISTRICT/ DOWNTOWN	Modesto	Spanish/Tapas	\$\$-\$\$\$
	Space	Mediterranean	\$\$-\$\$\$
	Kitchen K	Eclectic	\$\$-\$\$\$
	Sen	Thai	\$\$-\$
UNIVERSITY CITY	Tap Room	Microbrew	\$\$
	Brandt's	Bistro/Music	\$\$-\$\$\$
	Red Sea	Ethiopian/Music	\$\$
	Saleem's	Lebanese	\$\$-\$\$\$
	Al-Tarboush	Palestinian	\$
Riddle's	Eclectic/Music	\$\$	

SOULARD	Marisol	Spanish Tapas	\$\$-\$\$\$
	Yamanja	Brazilian	\$\$\$
	Mike and Minn's	Bar Food/Music	\$-\$
	Soups n Blues	Bar Food/Music	\$-\$
	Broadway Oyster Bar	Cajun/Music	\$
	Frazer's	Eclectic	\$\$
	McGurk's	Irish Pub/Music	\$\$

RESTAURANT CONTACTS

	Saleem's	6501 Delmar Blvd.	721-7947
	Al-Farboush	602 Westgate	725-1944
	Riddles	6307 Delmar Blvd	725-6985
	Brandt's	6525 Delmar Blvd.	727-3663
SOULARD/	Yemanja Brasil	2900 Missouri	771-7457
LAFAYETTE	Mike and Minn's	925 Geyer Ave	421-1655
	Broadway Oyster Bar	736 S. Broadway	621-8811
	Frazer's	1811 Pestalozzi	773-8646
	McGurk's	1200 Russell	776-8309

CENTRAL	Bar Italia	13 Maryland Plaza	361-7010
WEST END	Liluma	238 N. Euclid (at Maryland)	361-7771
	Zoe	4753 McPherson Ave.	361-0013
	Balaban's	405 N. Euclid	361-8085
	Duff's	392 N. Euclid	361-0522
	Koppertman's	386 N. Euclid	361-0100
	Chez Leon	4580 Laclede Ave.	361-1589
	India Rasoi	7923 Forsyth Ave.	727-1414
	Sansui	4955 West Pine Blvd.	367-2020

The Loop: The Loop is a St. Louis staple. The heart of the Loop is located at the corner of Delmar and Skinker. To arrive there, drive West on I64. Exit on MacCausland/Skinker. Make a right (going North) and continue until you arrive at the intersection of Skinker and Delmar. Making either a right or left on to Delmar will present you with a variety of options. The best suggestion for the Loop is to park and walk the street. Not only are there many restaurants, but the Loop also has a selection of bohemian and artistic shops that are fun to browse.

SOUTH	Pho Grand	3195 S. Grand	664-7435
GRAND	Lemon Grass	3216 S. Grand	664-6702
	The King and I	3157 S. Grand	771-1777
	Babylon	3171 S. Grand	771-7878
	Sekesui	3559 Arsenal	776-2828

Central West End: The Central West End is one of St. Louis's more chic areas. Like the Loop, the Central West End offers a variety of restaurants and bars great for a meal or simply a place to congregate for a few drinks. To arrive in the Central West End, take I64 West, and exit on Grand. Make a right on Grand (going North) until you hit Forest Park. Make a left on Forest Park, continue for about a mile, and then make a right on Euclid. Go for about another mile on Euclid, and you will be in the heart of the Central West End.

THE HILL	Cunnetto's	5453 Magnolia Ave.	781-1135
	Gino's	4502 Hampton Ave.	351-4187
	Giovanni's	5201 Shaw Blvd.	772-5958
	Favazza's	5201 Southwest Ave.	772-4454
	Modesto	5257 Shaw Blvd.	772-8272
LOFT	Tangerine	1405 Washington Ave.	621-7335
DISTRICT	Sen	224 N. 7 th St.	736-3456
	Tap Room	2100 Locust St.	241-BEER

The Hill: The Hill is St. Louis's historic Italian neighborhood. Within The Hill there are various Italian restaurants. To arrive at The Hill, take I44 and exit Vandeventer. Make a left on Vandeventer (going South), and go until Vandeventer intersects with Southwestern. Make a right on to Southwestern (the BP should be on your right hand side as you pass) and go up the hill. You will see flags indicating that you are in The Hill.

UNIVERSITY	Addis	6269 Delmar Blvd.	863-8777
CITY	Red Sea	6511 Delmar Blvd.	863-0099
	Café Natasha	6623 Delmar Blvd.	727-0419

Activities:

Missouri Botanical Garden

4344 Shaw Boulevard

Directions: 144 West and exit Vandeventer. Make a left on Vandeventer and then a left on Shaw. The garden will be on your right-hand side. There is a small admission fee.

Forest Park

Forest Park contains museums, the zoo, and many other exciting options for either a stroll or a cultural experience. To arrive at Forest Park, take I64 West. Exit on Kingshighway and make a right. The park will be on your left. Enter the park and follow the signs that direct you to different locations.

Museums

Three of St. Louis's great museums are all together on **Washington Avenue: The Pulitzer Foundation for the Arts, The Contemporary Art Museum, and the Sheldon Art Galleries.** To arrive at the museums, take I64 West. Exit on Grand, and make a right. Grand intersects Washington approximately one mile north. Make a left on Washington. As you go down Washington, you will see the museums on your left-hand side.

Moolah Cinema

3821 LNDELL

(Voted best Movie Theater by RFT. The cinema includes a full bar and leather couches as seats in the theater.)